

CAPE CAMERA

August 2026



Official Newsletter

CAPE TOWN PHOTOGRAPHIC SOCIETY

CAPE CAMERA

WHAT'S INSIDE

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- Competitions Lesley Parolis
- Council Richard Goldschmidt
- Contributor Anna Engelhardt
- Contributor Brian Jones
- Facebook Steff Hughes
- Salon Jacoba van Zyl
- Snapshot Andre Mouton

Contributions for Cape Camera are welcomed. Please let us know what you want to see in your newsletter. Please submit any contributions to Andre Mouton at email editor@ctps.co.za.

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On the cover

One of the high-scoring images at our August competition was *With Mum at Lake Tanganyika* by David Barnes. We asked David what his thoughts were when he created this stunning image: "Because I don't travel to exotic places anymore, I - like many other artists - prefer to travel in my mind and then create places with my camera and available software.

"This image was inspired by my love for minimalism and the nostalgia of family holidays.

"The initial idea was to make the tree using a Broccoli floret - which I did, but it just didn't work for me, and so I used a real tree. We ate the Broccoli for dinner.

"I searched for a while to get the right shaped tree that I had in mind and finally found it on the side of the road in Melkbos suburbia. The reflection is the tree mirrored and blurred, all man made in Photoshop, and so is the lake.

"The people under the tree are real and were found walking on the beach, also in Melkbos. They saw my camera and were quite happy to pose for me to get the shot. They wanted to know all about it and my photography, so I gave the lady my Insta address to go and look at my photos, which is probably why I've never heard from her again".

◀ *With Mum at Lake Tanganyika* by David Barnes.

News from the Council

Council's focus now is our Annual General Meeting due to be held on the 16th of September in the hall at SASNEV in Pinelands. This is probably our last meeting at that venue, so all please come along. The meeting will also be broadcast on Zoom for those members who live far away. The business side of the evening will be over fairly quickly, and we will follow up with the showing of some AV's and also some educational content yet to be finalised. Upon taking farewell to our Zoom participants, we will hold a cocktail party with eats and drinks.

Everyone should have received all the documentation required for the AGM as an attachment to the recent Snapshot. If anyone has not, please contact me. We have positions on Council to fill, and nomination forms are included should you wish to nominate anyone. Likewise, you are invited to submit any motion you wish to have discussed and have implemented at the AGM.

We bring to your attention that the set subjects for the next 12 months are now on our website, commencing in January 2027. Council may, however, change their order before the end of this year should we find a 'better fit' for them. We attempt to align set subjects with an E&D talk, or an outing, and then have the set subject competition evening, thus creating a better fit.

Our October meetings will be held at the Athenaeum in Newlands. The Athenaeum is used by various organisations such as the Orchid Society, the Art Society, the Stamp Collectors Society, a Dance school, and others. We have booked the main hall for every first and third Wednesday until the end of the year, and if suitable, we shall continue there for the time being. We

have also hired a space in the Storage facility in Pinelands to store our surplus equipment there as we shall be using some of the built-in equipment at the Athenaeum. We shall gradually move over all the historical records, cameras and other equipment that is presently stored in a facility in Ottery and give up that lease.

We have welcomed two new members this past month, both partners of our members – Carol Els and Erica Smythe. It is great to have you both join, with Carol attending our Travellers Rest weekend with Vic, and unfortunately Erica fell ill and thus had to miss that weekend with Steve.

A reminder for your diaries of the three activities in September. Firstly, our outing is to Chapmans Peak Drive at sunset on Sunday 20th of September. Secondly, our Tulbagh delegates will represent us at the Interclub and landscape weekend on the 4th to the 6th of September. Brian Jones will lead our contingent there. A few of us are going to Port Elizabeth for the PSSA Annual Congress on the 29th of September. Congratulations to everyone on your salon achievements, and congratulations to Karin Butow on her promotion to Intermediate. Wishing you all well and happy photographing for the month ahead!



Richard Goldschmidt
President

Upcoming themes

Month	Set Subject	Competition Date	Entry date
October	SPORTS PHOTOGRAPHY. Any sporting event or active recreation involving effort, skill, and rules. NO manipulation allowed. Colour only	7th October	30th September
November	MONOCHROME. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. Manipulation allowed. Monochrome only	4th November	28th October
December	TWISTS AND TURNS. It could be the winding lines of a country lane, the curl of a leaf, the twists of a roller coaster, or the patterns you notice in everyday life. Manipulation allowed. Colour or monochrome	2nd December	25th November

Full 2027 themes are available on the CTPS [website](#).

Upcoming Salons

To help you plan ahead, below are some of the upcoming salons for the next month

4 September 2026 30th PSSA National Up & Coming Salon ([Brochure available](#))

17 October 2026 9th Centurion Camera Club Digital Salon ([Brochure available](#))

31 October 2026 Amber Camera Club 4th Digital Salon

Refer to the [PSSA website](#) for full, latest salon calendar.

Refer to PSSA website for list of [International Salons](#).

CTPS members excel in latest Salons

Well done to all for flying the club flag high!

KCC 20th Digital Salon (2026) Results

66 acceptances • 8 Certificates of Merit.

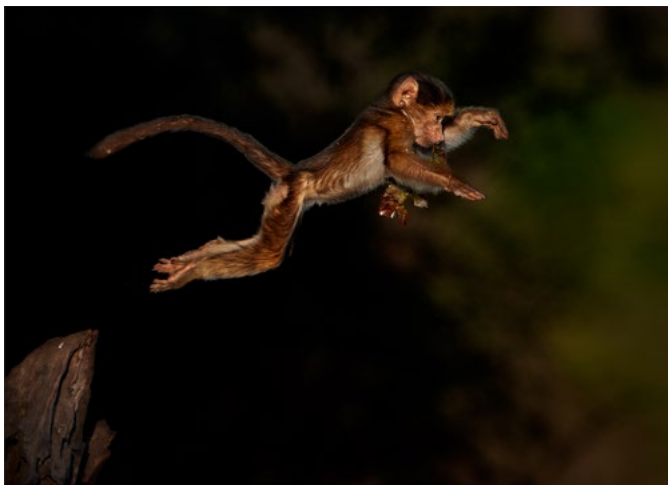
David Barnes and Ana Kaplan achieved the highest number of acceptances in the salon with an outstanding 9 acceptances each. David also received a Certificate of Merit for his image *Backstage*, while Ana received a Certificate of Merit for *Stripey Colour Glasses*. Joyce Goldschmidt followed closely with 8 acceptances, while Lesley Parolis achieved 6 acceptances.

John Alexander, Anna Engelhardt and Francois Roux each secured 5 acceptances. John received a Certificate of Merit for *Steve in Studio*, while Francois was awarded a Certificate of Merit for *Spring*.

Simon Mouton and Ruth Scholtz each achieved 4 acceptances. Simon further received a Certificate of Merit for his image *Timeless Fez in Morocco*.

Jacoba van Zyl recorded 3 acceptances and received two Certificates of Merit for her images *Saint Nazaire Bridge* and *Ile de Re Bridge*.

Nicol du Toit and Paramasivam Saravanakumar each achieved 2 acceptances, while Neels Beyers, Trudi du Toit and Richard Goldschmidt each recorded 1 acceptance. Trudi also received a Certificate of Merit for *Pep Tree with Flowers*.



Spring by Francois Roux
Certificate of Merit



Backstage by David Barnes
Certificate of Merit



Stripey Colour Glasses by Ana Kaplan
Certificate of Merit



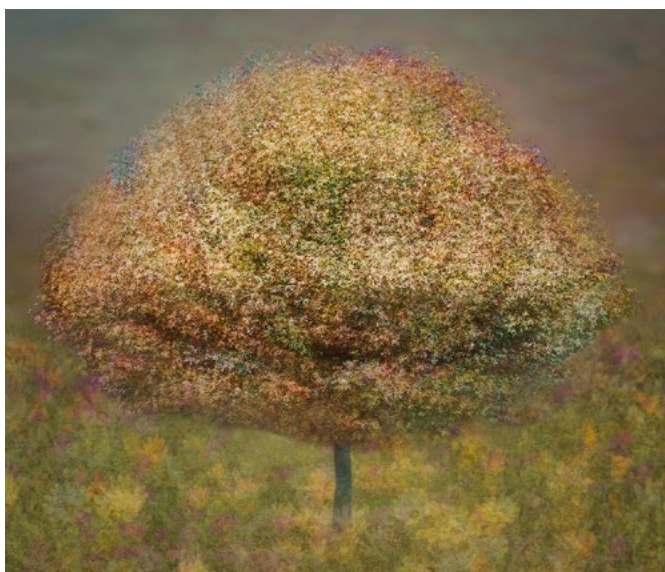
Timeless Fez in Morocco by Simon Mouton
Certificate of Merit



Steve in Studio by John Alexander
Certificate of Merit



Saint-Nazaire Bridge by Jacoba van Zyl
Certificate of Merit



Pep Tree with Flowers by Trudi du Toit
Certificate of Merit



Ile de Re Bridge by Jacoba van Zyl
Certificate of Merit

6th Bethal Digital Salon (2026) Results

46 acceptances • 4 Certificates of Merit.

Francois Roux achieved the highest number of acceptances in the salon with an excellent 6 acceptances. Joyce Goldschmidt and Paramasivam Saravanakumar followed with 5 acceptances each. Joyce also received a Certificate of Merit for her image

Subterranean Reflections V2, while Paramasivam received a Certificate of Merit for *Doors*. Richard Goldschmidt, Ana Kaplan and Kim Stevens each secured 4 acceptances. Richard further received a Certificate of Merit for his image *Basilica Cistern*.

David Barnes, Heiko Denker and Simon Mouton each achieved 3 acceptances. David also received a Certificate of Merit for *Where Have All the Flowers Gone*. Nicol du Toit, Amor Engelbrecht, Anna Engelhardt and Charlene Naude each recorded 2 acceptances, while Trudi du Toit achieved 1 acceptance.



◀ *Doors* by Paramasivam Saravanakumar
Certificate of Merit



Subterranean Reflections V2 by Joyce Goldschmidt
Certificate of Merit



Where Have All the Flowers Gone by David Barnes
Certificate of Merit

Upcoming AGM & E&D – 16 September

Our AGM will be held at the SASNEV Centre on 16 September at 7pm. It will be followed by the E&D. Details will be shared closer to the time.

Upcoming Outings

Join us for our September outing on Sunday, 20 September as we head to Chapman's Peak for a sunset shoot.

Theme for October - 7 October

The theme is SPORTS PHOTOGRAPHY. Entries must be submitted by 30 September.

Awards Dinner 2026

Save the date for our [annual awards dinner](#) to be held at Simon's Groot Constantia Wine estate on Wednesday 28 October. See below.

Introducing a new member



Hi, I'm Zack...an Exercise Scientist, parkour & movement coach. I love snapping shots of everything from adventures to the mundane (from a unique perspective). Am looking forward to learning from you all :)

Zack Wright

Landscape photography is the supreme test of the photographer - and often the supreme disappointment" - Ansel Adams

Cape Town Photographic Society

ANNUAL AWARDS DINNER 2026

will to be held at Simon's
Groot Constantia Wine Estate, Constantia
at 18:30 on Wednesday 28 October 2026

Please Save the Date

Weekend Outing

TRAVELLERS REST WEEKEND OUTING REPORT

By Richard Goldschmidt

Twenty-five members attended the Travellers Rest weekend in the Cederberg Mountains over the weekend 14th to 16th of August. It was a weekend focused on Astro Photography, serving as the practical part of Kumar's astro course that he ran for us. The venue was amongst the farms on the Calvinia side of Pakhuis Pass, which runs up above Clanwilliam. Chalets were spread far and wide on the farm and radiated out from the main restaurant. The restaurant was a surprise as it was huge, with sliding glass windows looking out onto the riverbed and adjacent gardens. A large shop formed part of the restaurant, selling almost everything you would find in a Spar shop.

Our party met for the first time for early supper in the restaurant on Friday night and were surprised at the number of young people who filled up the remaining tables, all speaking different strange languages. They were from all over the world who came to do 'bouldering'. Rocklands and the Pakhuis Pass area are apparently the third best areas in the world for bouldering. These young people from Europe and the far East book up all the accommodation and campsites in the area a year in advance over the bouldering season of winter. You see them walking with their fold-up mattresses, or tied to the roof of their hired cars, all over the area. Bouldering entails climbing up impossible routes on the large rocks in the area. The height is normally in the region of only 4 meters so if they fall, and they do often, then their companion continually adjusts the position of the mattress below them to cushion the fall. The well-known rocks they choose are given away by having white chalk marks from their handholds along the route of the climb. They do not use ropes for safety.

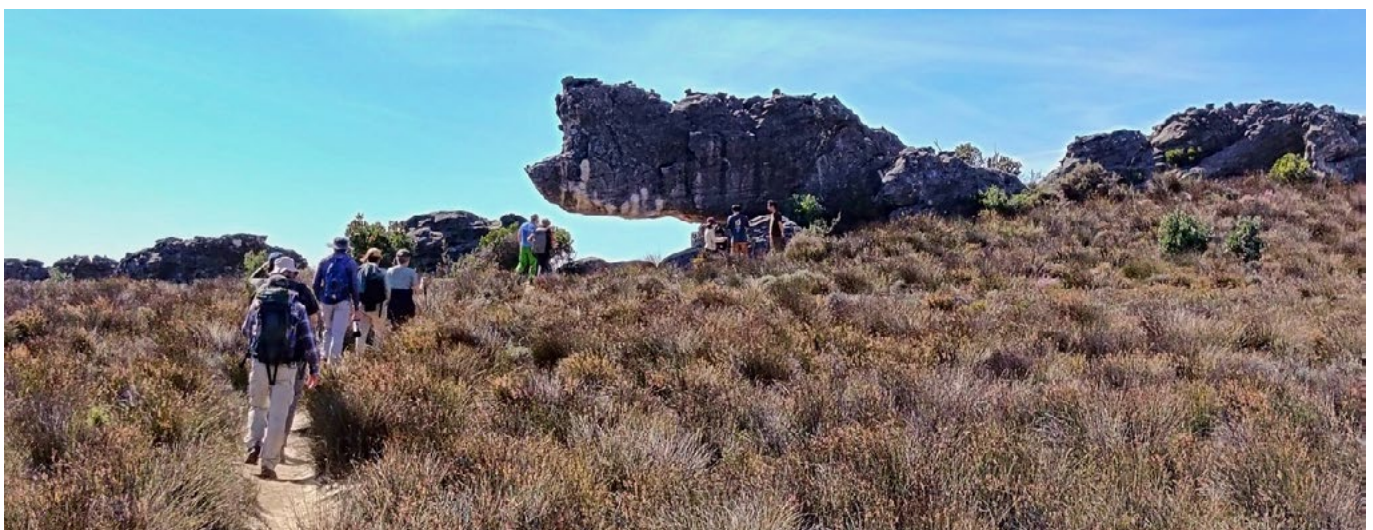
The weekend had no set programme and thus I have chosen to base this report on what individuals have written. Everyone did something different from photographing flowers in the nearby Biedouw Valley, to visiting the famous Englishman's grave, to walking the Sevilla Trail of Bushman rock art, to eating in the

restaurant, and finally to catch up on some day-time sleep that was lost the night before photographing the Milky Way. Kumar kept us all focused by sending constant WhatsApp messages on where, how and what to take photos of the next night.

My highlight of the weekend was sitting on a sandy road at 1am outside our chalet with Joyce and Kim taking my very first Star trail. I used my phone to time 15 intervals of 3 minutes each, with a bit of light painting on the mountain behind from arriving car headlights. The second highlight was taking a pano of 12 shots of the Milky Way with the help of Kumar at midnight the next day in the empty car park of the restaurant where there were an old derelict truck and a windpump. Both came out satisfactorily.

Ruth Scholtz writes - "For me the highlights of the weekend were John Alexander leading a few of us on a hike into the area at night to practice our Astro photography with an unexpected bonus being able to photograph climbers against the dramatic rock formations during the day."

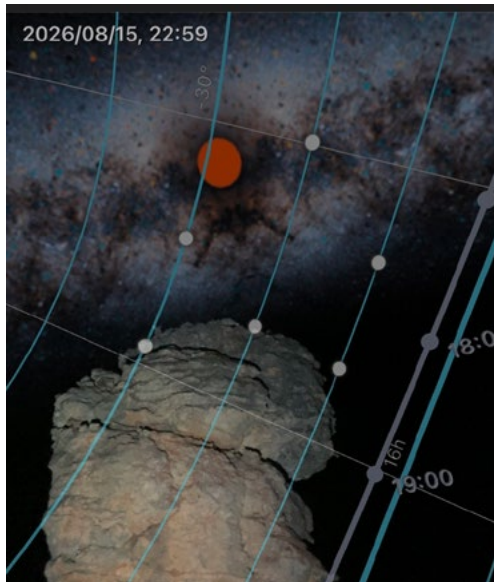
John Alexander writes - The "20 minute walk", a tale from the CTPS Astro Weekend. "The Traveller's Rest Astro weekend was situated, in arguably, the world's best bouldering and rock-climbing venue. This area is known as Rocklands. As I do climb, I know the area well and invited any members who wished to explore the Rocklands area and to take pictures of climbers to accompany me. When asked how long the walk was, I said it was about 20 minutes to the main area. This poor time estimation became a good-natured chirp as we slogged through deep sand, crossed mountain streams and ascended uphill stretches. The so called "20 minute" walk turned out to 4 hours! We constantly were side tracked by fantastic rock shapes and vistas over the Cederberg. We reached the "Island", a prominent rock buttress that had a few climbers busy ascending and managed to capture great images with the rock features and colours providing some wonderful detail and tones.



Group at Rhino Rock by Lea-Anne Alexander

The highlight of the walk was finding the world famous "Rhino" boulder problem. This is a rock that when viewed from the side appears to resemble a rhino. The climbers ascend the "Rhino" along its length and end near the "horn". It was obvious that this would make a great astro shot and we all discussed the possibility of then returning late at night. The use of PhotoPills to show

the Milky Way position confirmed a late evening and possible composition. While exploring the area, I found a rock arch and planned a shot with a "model" to be placed in the rock frame. While descending from this area we also found a rock pinnacle which was perfectly placed to capture a low angle image.



The Rocklands Eye by John Alexander

Knowing that in the pitch dark, route finding can be difficult, we then discussed access and settled on a safe route for later that evening. At 21h00, we all rendezvoused at the Pakhuis car park again and proceeded along the planned route with head torches, looking much like alpinists approaching a mountain in the

dark with puffy jackets, beanies and backpacks on. After some hiking, we found the "Rhino" again without too much trouble. We all started taking long exposures and even tried some light painting.



Group at Rocklands Gate by Raoul Scholtz

I then proceeded to find my rock arch and managed to capture my "The Rocklands Eye", with Raoul as the model. We then moved down to the rock pinnacle, and all had great fun aligning the Milky Way and composing a dramatic scene. I was asked to lean off the pinnacle with a head torch to add some drama.

To ensure safety, we then reversed the approach walking route as this would ensure we would not blunder around all night trying to find the main path again.

A superb evening in the wilderness, with great memories made with wonderful people. I was however, teased repeatedly about my so called 20 minute walk becoming 4 hours, but then that is how timeless memories are made and talked about when we all see each other again."

Brian Jones' report centred around the two images that he took: Star Trails Travellers Rest photo: "The star trails photo was taken

at a pond which lies 50m behind our accommodation. Google maps show the pool as being empty in summer. There was too much wind the first night for clear reflections to form- thankfully the second night was perfect. The picture is a photoshop stack of about 160 photographs, each taken with a 14mm lens at f2.8 for 20s, at Iso 3200 with a 1 second delay between photos. My Nikon has a setting which allows for the shots to be taken automatically and so I went back to the chalet for an hour while the exercise was in process. I actually took 200 photographs, but about 40 of them were spoiled by car headlights, either nearby or on the mountain in the distance. I extracted these photographs from the collection which is the reason that there are small gaps in the star trails. The blend mode for the stack was "lighten", a side benefit of which is that a lot of noise disappears.

I took some vertical panoramic photos of the car and wind-pump with the aim of stitching them to get a full milky way arch. Unfortunately, the photographs could not all be stitched- I think due to a combination of varying foreground illumination (cars again!) and my unfamiliarity with the 14mm lens which being very wide has a great deal of distortion towards the edges. I think my overlaps need to be more than 50% using that particular lens. In the single shots of the wind-pump and car the windpump had a severe lean towards the right. One cannot simply use a transform tool to straighten the windpump because one ends up with stretched stars. Using some techniques I learned on the Photoshop course I did last year with Martin Dudley I transformed one copy of the photo to get a vertical windpump and overlaid the vertical windpump on top of the original photograph using layers and masking in order to retain the original stars and car. The interior of the car was lit with a torch which blew out some areas on which I subsequently did some work to reduce the luminance and add some colour."

Thank you to all that supported Kumar's astro course and came on the weekend. It was thoroughly enjoyed by all and a great learning experience for a lot of us.



Star trails and Travellers Rest windpump and car photo by Brian Jones



Photo by Ruth Scholtz



Rock formations in the Rocklands bouldering area by Ruth Scholtz



Group at Pinnacle by Lea-Anne Alexander



Photo by Ruth Scholtz



Andrew checking flowers by Lea-Anne Alexander



John looking for climbers by Lesley Parolis



Brian posing for us by Lesley Parolis



Raoul, Gail & Ken hiking by Lea-Anne Alexander



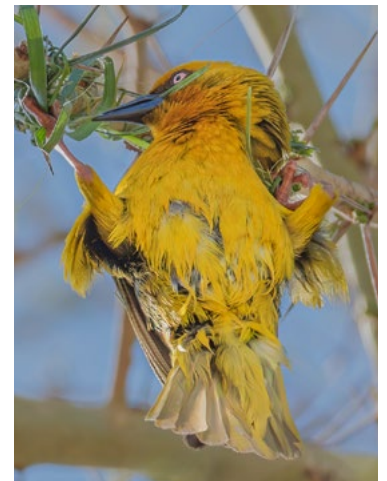
Tree portrait by Lesley Parolis



Photo by Ruth Scholtz



Panorama by Richard Goldschmidt



All photos by Ruth Scholtz



Ken, Andrew and Lea-Anne by Lesley Parolis



Photo by Paramasivam Saravanakumar

Outing

PHILADELPHIA CANOLA OUTING

By Richard Goldschmidt



From left - Joyce Goldschmidt, Andrew Denny, Ashley Smith, Anna Engelhardt, Richard Goldschmidt, Nicol and Trudi du Toit

Thirteen members met at 9h00 on Sunday 2nd of August at the Durbanville Hills Winery. Leaving some cars there, we set off in convoy along a route that had been mapped out through the back farm roads to seek out canola fields. The weather was fine and sunny and unfortunately devoid of clouds in the sky. Mist had burnt off earlier and so there was quite a bit of haze in the distance, making photography challenging. The canola was in its prime.

Half an hour into our drive we came across a herd of cows wandering down the road, which destroyed any further idea of riding in convoy. Cars generally followed the suggested routes on the map that was issued, but we did manage to meet up at various points with fellow members. After three hours we all made our way to the little town of Philadelphia and settled into a pleasant lunch at the Pepper Tree restaurant. Five members had prior lunch engagements back home, so after grabbing a coffee they left, leaving the remainder discussing all things photographic.

After lunch the idea was to return to Cape Town via other canola routes, and certainly more photographs were taken. Without stormy dark clouds in the sky, it was difficult to find compositions. We last did the exact same outing in 2018 when we did have stormy weather. Participants were Nicol and Trudi du Toit, Richard and Joyce Goldschmidt, Anna Engelhardt, Robert Maginley, Judith Dodds, Glynn Katzin, Simon Mouton, Andrew Denny, Lesley Parolis, Ashley Smith and Mike de Villiers.



Photo by Joyce Goldschmidt



Photo by Anna Engelhardt



Photo by Glynn Katzin

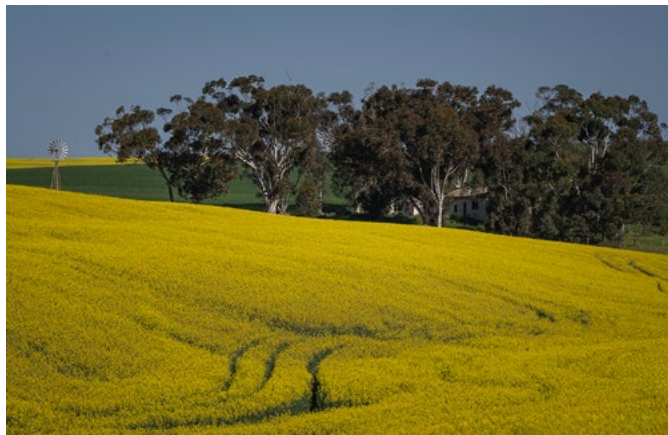


Photo by Joyce Goldschmidt



Photo by Glynn Katzin



Photo by Glynn Katzin



Photo by Richard Goldschmidt

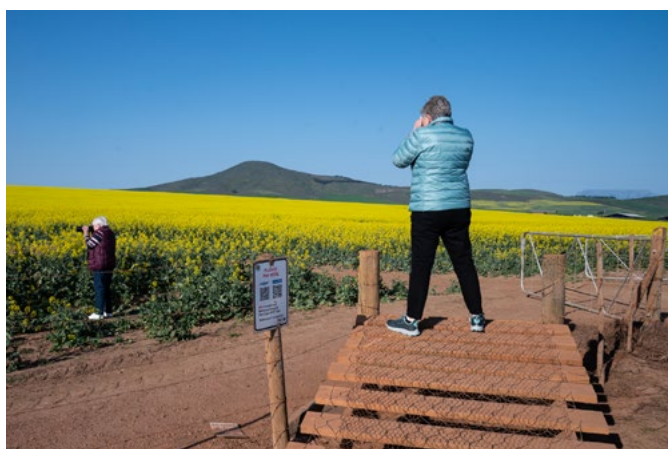


Photo by Richard Goldschmidt



Photo by Richard Goldschmidt

Photo by Anna Engelhardt ➤



Winning images from August 2026

Set subject: Abandoned & Discarded

The judges for August were Karyn and Dante Parisi for the Open PDIs and all Prints, and Clare Appleyard for the Open PDIs.

Entries in the monthly PSSA Competition:

The Senior Entry for August was *Oof* by Nicol du Toit;
and the Junior Entry was *A frame of neglect* by Melanie Black

Promotions this month

Karin Butöw to Intermediate

Below are the winners in the various categories together with the judge's comments.

Set Subject



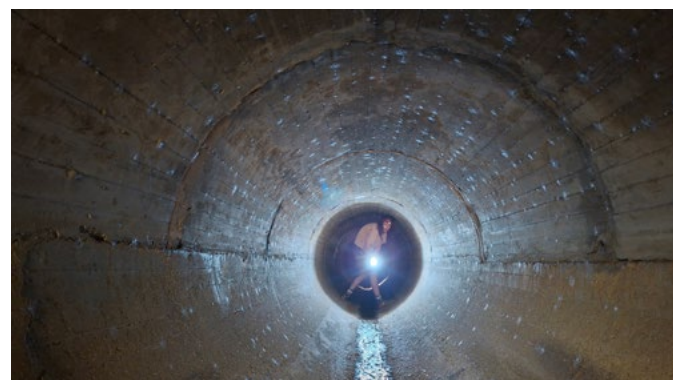
Winner PDI - Set (Proficient) *A frame of neglect* by Melanie Black (14). The central composition works very well and so does the placement of the old fort in front of the Sentinel. It is very well exposed and shot during the golden hours before sunset. Texture and details of the rocks on either side add to the attractiveness of the image. Suggest toning down the top right-hand side of the sky.



Winner PDI - Set (Salon) *Born to cruise Left to rust* by Joyce Goldschmidt (14). An exceptional image in symmetry and composition. Superbly edited where the subject and its attractive colours stand completely on their own without any visible background.



Winner Print – Set (Master 2) *End of the Runway* by David Barnes (13). An engaging and well-balanced image that is eye-catching, sharp and very well exposed. Its beautiful colours, contrast and details are most attractive. Suggest toning down the very white of the cloud on the left.



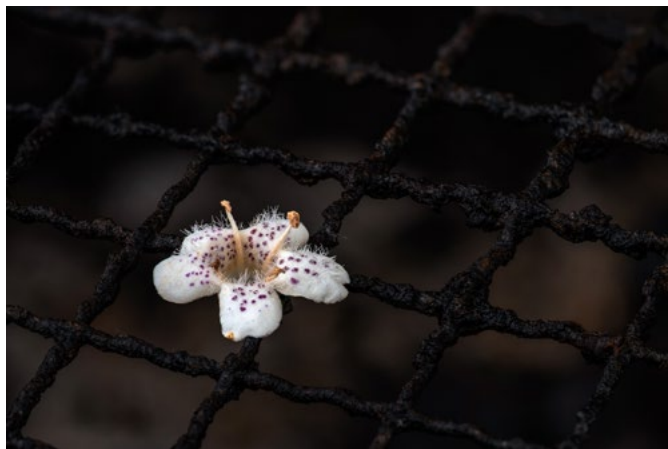
Winner Print – Set (Beginner) *Storm Drain* by Zack Wright (11). A thought-provoking and unusual image that has potential and would improve with more contrast, sharpness, and a more imaginative title. Also, the very bright spot right in the centre is very distracting and should be toned down or removed.



Winner Print – Set (Beginner) *Bus* by Zack Wright (11). This PDI image is different from the displayed print and lacks the extra space in front of the bus, which makes it less powerful. The details of the bus need to get more attention, and the background and sky need to be toned down to add to the story of it coming to rest on top of a rocky outcrop.



Winner PDI - Set (Beginner) *Only the Kokerboom* remains resilient by Karin Butöw (11). A well spotted and attractive image with a nice leading line but it needs a tighter crop of the sky, on both sides of the abandoned building and slightly crop at the bottom. Perhaps try a landscape crop and see if this improves the overall composition.



Winner PDI - Set (Advanced) *No Place for a Flower* by Brian Jones (13). A striking and very clever image that is compositionally very strong. The pure white of the fluffy flower against what looks like a dirty and rusty braai grid works very well - even if this contrast has been artificially created. However, the 'abandoned' element in this image is not very clear.



Winner PDI - Set (Intermediate) *Far from the Clyde* by Steve Woodward (12). The timing and the placing of this image is excellent. Contrast and juxtaposition are used to their utmost effect to achieve an emotional response. The dark moody sky and the vivid colours of the rust work extremely well together. Suggest cropping off some of the left, and (if at all repeatable) try and give this image a long exposure treatment that would flatten the sea.



Winner Print – Set (Intermediate) *Echoes of the Meisho Maru* by Gregory Kaylor (11). A well exposed and well composed image that shows that printed images have so much more impact and appeal than PDIs. Suggest to slightly crop of the bottom, darken some of the highlights in the waves on the left and lift some of the shadows, particularly on the boat.

Winner Print – Set (Master 5) *Stairwell* by Kim Stevens (13). Great care has been taken to create perfect geometry. With excellent spiral flow all the way down to the bottom, it is very well balanced and well exposed with pleasing colours. Suggest cropping off the dominant crack on the right side or to make it less prominent.

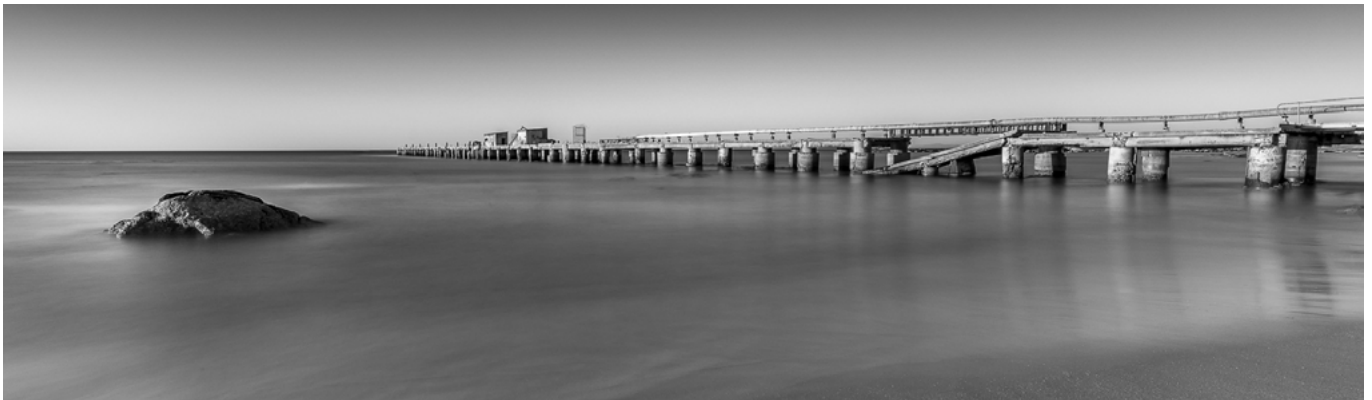




Winner Print – Set (Advanced) *Whalers End* by Mike Stricker (13). A great subject matter that tells an interesting story. The rusty colours of the wreck are offset by the bleak white and rocky background. Suggest bringing out a bit more details in the body of the ship and to tone down the top of the image, particularly on the left.



Winner PDI - Set (Master 5) *Play Station* by Kim Stevens (14). Everything in this image is well thought out and well composed – the placing of the station, the background, the floor tiles and the window. Something hints at Chernobyl but then the bright colours of the mosaic return the thoughts to less morbid grounds and concentrate on the balance of the image and its clean and pleasing symmetrical aspect.



Winner PDI - Set (Beginner) *Jetty lost in time* by Amor Engelbrecht (11). This is a beautiful long exposure and a great landscape image, but the main subject is just too small - almost like an afterthought. It could have been greatly improved by shooting much closer to the collapsed part of the jetty. Concentrating on that aspect alone would have helped the composition and the impact of the image.

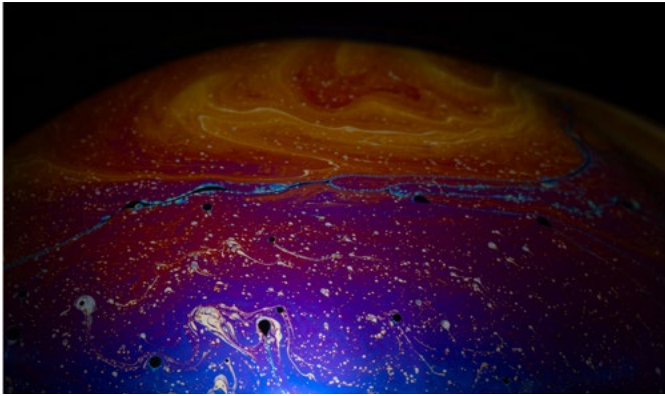
Open Subject



Winner PDI – Open (Master 4) *Oof* by Nicol du Toit (14). A wonderful image and a most appropriate title. The image is sharp, has been well timed, well seen and well captured. It is also very well cropped and tells a great rugby story. Very well done.



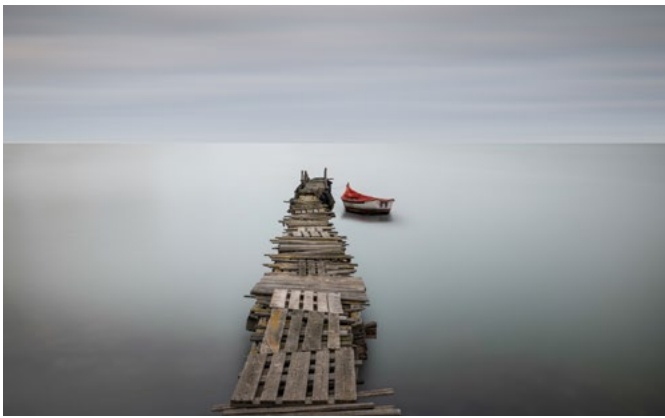
Winner PDI – Open (Salon) *Timeless Fez in Morocco* by Simon Mouton (14). This is a very strong image showing a tiny child being framed by the most intricate and beautiful Islamic architecture. It is pin sharp and the exposure and composition are very well handled. All round an exceptional and beautiful image.



Winner PDI – Open (Intermediate) *Abstract bubble number two* by Karin Sinden (12). A lovely and very creative image where the beautiful colours, shapes and texture are the main attraction. To score higher, it needs some form of a focal point where the eye can rest. This can be achieved with some dodging and burning, and also through some cropping of the image.



Winner PDI – Open (Advanced) *Roller Lunch* by Johan Van Wyk (14). The author caught a perfect behavioural moment. Both the bird and the insect are pin sharp, and the colours are beautifully reproduced. Very well captured and executed. Suggest a slight crop on the right.



Winner PDI – Open (Master 2) *Along the delta* by Jacoba van Zyl (14). This is a beautiful long exposure image of the minimalist genre that has great clarity and gentle soft colours. The jetty creates a strong leading line with lovely textures and the single red colour on the boat adds further interest to it.



Winner Print – Open (Master 9) *Perskes* by Neels Beyers (14). The photographer achieved a stunning image with the unending repetition of triangles and squares. The different colours and shapes create ongoing interest. The image is sharp and very well composed. The scene has been well seen and well captured.



Winner Print – Open (Advanced) *Classic Africa 2* by Johan Van Wyk (12). A great wildlife image that is perfectly designed and converted into Mono. It is very well balanced where the three groups of animals in the centre, middle and right provide an ideal counterbalance to the very tall acacia tree on the left. The slight sepia toning of the whole image creates a wonderful old-worldly feeling of a time long past.



Winner Print – Open (Salon) *Beneath the Vaulted Dome* by Joyce Goldschmidt (13). A beautiful architectural image that has been handled extremely well. It highlights the wonderful symmetry together with attractive and slightly subdued colours that prevent the highlights in the windows from being blown out. It is crisp and pin sharp and brings out all the beautiful details in the masonry work of the individual vaults. A slight vignette would have further increased its appeal.



Winner Print – Open (Advanced) *Pearl Spotted Owlet* by Ruth Scholtz (12). A lovely and quite unusual wildlife portrait. The very white background allows the colour of the beak and the eyes to become prominent features in the image. The details in the feathers are very good, but the crop is a little too tight at the top and the branch on the left needs to be toned down.



Winner Print – Open (Proficient) *The Escargot Enthusiast* by Gavin Klevansky (10). Although the title of the image is confusing, it is an interesting, very sharp and well exposed image. The background has been extremely well handled. However, for a very plain and simple image like this to be effective, there should be no distracting elements like the sliver of the snake's tail protruding into the image on the left-hand edge.

Other high-scoring images from our **August competition**



Of another era by Lesley Parolis (12)



Sultanahmet night vendor by Joyce Goldschmidt (13)



Autumn Offering by Anna Engelhardt (13)



Quiet Companions by Anna Engelhardt (12)



Elephants Eye Cave by Brian Jones (13)



Flying by Johan Greeff (12)



The Temple by Johan Van Wyk (12)



Tones Shapes and Textures by Jeanette du Toit (13)



Freezing Time by Paramasivam Saravanakumar (13)



Slow Shutter Sunset by Paramasivam Saravanakumar (13)



Ille de Re bridge by Jacoba van Zyl (13)



Straight through the middle by Ana Kaplan (12)



Janko Portrait by Ana Kaplan (13)



Suspended operations by Kim Stevens (13)



Surprise by David Barnes (13)



A snack by Heiko Denker (13)



Abandoned by Evelyn Gibson (12)



Abandoned beneath the Stars by Melanie Black (13)



Abandoned in Kassiesbaai by Trudi Du Toit (13)



With Mum at Lake Tanganyika by David Barnes (13)