

CAPE CAMERA

June 2026

Official Newsletter

CAPE TOWN PHOTOGRAPHIC SOCIETY

CAPE CAMERA

WHAT'S INSIDE

Editorial Team

- Design & Layout** Andre Mouton
- Competitions** Lesley Parolis
- Council** Richard Goldschmidt
- Contributor** Anna Engelhardt
- E&D** Dave Gordon
- Contributor** Brian Jones
- Facebook** Steff Hughes
- Salon** Jacoba van Zyl
- Snapshot** Andre Mouton

Contributions for Cape Camera are welcomed. Please let us know what you want to see in your newsletter. Please submit any contributions to Andre Mouton at email editor@ctps.co.za.

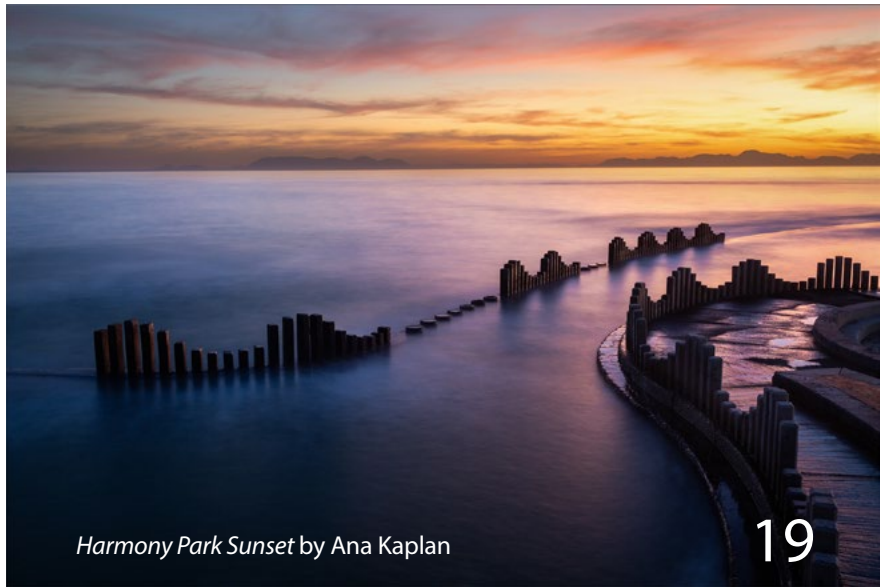
The CTPS Council

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- Vice-president** Lesley Parolis
- Treasurer** Brian Jones
- Secretary** Brian Jones
- Competitions** Lesley Parolis
- E&D** Dave Gordon
- Outings/web** Andre Mouton
- Property** Mike Stricker
- General** Dido Di Domenico

Refer to website for [contact details](#).

CTPS Contact details

Email: info@ctps.co.za
Website: www.ctps.co.za



Harmony Park Sunset by Ana Kaplan

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On the cover

Our high-scoring image this month is *Venice after dark* by Jacoba van Zyl. "This past January, I was able to spend two wonderful weeks in Venice with Kim Stevens. Although we both have been there a few times before, our goal this time was to explore all the hidden gems in the lesser-known areas of this fascinating city that never loses its photographic attraction, and to make optimal use of our time.

"This image was taken on our very first evening, as we walked along the mostly empty canals which looked even more beautiful after dark. I don't usually photograph at night, so this was quite a learning experience for me. At the time, I hadn't expected to capture any images I would want to use, but I was pleasantly surprised by some of the results.

"This image was captured on a Nikon Z8 with a 24–70mm lens at 32.5mm, with a 30-second exposure at f/16 and ISO 200."

◀ *Venice after dark*
by Jacoba van Zyl

News from the Council

We have had a change to the composition of Council this month with the resignation of Rudi Pothas who has moved to Paarl. Rudi will be missed as he assisted greatly with the setting up of the equipment in the hall and was in the process of dealing with moving our items stored in Ottery to a better venue. Rudi was also a back-up for Lesley when she could not be present to run competitions. We have co-opted Dido Di Domenico onto Council to fill the tasks that Rudi did. Dido used to be on the committee of a camera club in Johannesburg for quite a few years, so he knows the ropes. Not many members will know that Dave Gordon, our Council member in charge of E&D evenings, is enduring another round of Chemotherapy for cancer up in Langebaan where he lives. He insists on fulfilling his club duties whilst undergoing this tough treatment.

The first of July brings the new season for the Impala Trophy, the competition for all camera clubs in South Africa whose members enter Salons. It looks like we will come either 5th or 6th this past year, depending on the results of the last three salons that must still come in. We would like to do better this new year and to this end I want to manage our entries into salons a tiny bit. I was astounded to see that 26 of our members entered salons this past Impala year. That is very impressive. Entering Salons is competitive and many members don't want to be competitive, or their photographic interests are elsewhere, and that is fine, so there will be no pressure on anyone. To start with I will be emailing those 26 members and see what we can do to improve our score. The first Salon closes on the 4th of July.

Following on from all the events we asked you to support in the last Cape Camera, we have 24 people coming to the Cederberg

Travellers Rest weekend in mid-August, which doubles as the practical session for the Astro Course that Kumar is running for us. Fourteen people signed up for the course, and they are presently being sent tutorials by Kumar to teach us the software that is needed to produce beautiful astro photographs. Seven people have their names down for the proposed Photoshop course with Martin Dudley, but ideally, we need one other before the course is viable. We are aware of only nine members who will be going to the annual PSSA congress in Port Elizabeth. As members have to apply directly to the organisers for the Tulbagh mini congress weekend, we don't know who is going, but hopefully our club will be well represented.

We have no further updates on when we need to move from SASNEV in Pinelands but have tentatively booked the hall at the Athenaeum in Newlands for future meetings, but something else may come along between then and now. We extend congratulations to both Anna Kaplan and Nicol du Toit for achieving their recently announced FIAP honours. A last bit of housekeeping is to remind members that our annual subscription is due at the end of July or rather on the 1st of August. The subscription remains the same as the previous year at R400. You will get a reminder in a Snapshot with banking details closer to the time.

Richard Goldschmidt
President



Upcoming themes

Month	Set Subject	Competition Date	Entry date
August	ABANDONED AND DISCARDED. Images depicting anything abandoned or discarded can be entered here. There should be a strong focus on story telling. Manipulation allowed. Colour or monochrome	5th August	29th July
September	WINTER MOODS. Create an evocative image that conveys the feeling, atmosphere, or essence of winter. Manipulation allowed. Colour or monochrome	2nd September	26th August
October	SPORTS PHOTOGRAPHY. Any sporting event or active recreation involving effort, skill, and rules. NO manipulation allowed. Colour only	7th October	30th September

Full 2026 themes are available on the CTPS [website](#).

Upcoming Salons

To help you plan ahead, below are some of the upcoming salons for the next month

4 July 2026 Bethal Fotografiekklub 6th Digital Salon ([Brochure available](#))

18 July 2026 Krugersdorp Camera Club 20th Digital Salon ([Brochure available](#))

Refer to the [PSSA website](#) for full, latest salon calendar.

Refer to PSSA website for list of [International Salons](#).

CTPS members excel in latest Salons

Well done to all for flying the club flag high!

Sandton National Digital Salon Result (2026)

54 acceptances • 2 Silver Medals • 1 Club Medal • 3 Certificates of Merit

Ana Kaplan achieved the highest number of acceptances in the salon with an outstanding 8 acceptances and also received a Certificate of Merit for her image *Stanford Rivers End Sunrise*. Joyce Goldschmidt and Dave Gordon followed with 6 acceptances each. David Barnes, Anna Engelhardt and Jacoba van Zyl each achieved 5 acceptances. David Barnes distinguished himself by winning a PSSA Silver Medal as Category Winner for *Thunderously WET and COLD* and a Club Medal as Category Runner-Up for *Lady Chatterley*. Jacoba van Zyl also earned a PSSA Silver Medal as Category Winner for *Ready for the Next Catch* and received a Certificate of Merit for *Along the Delta*.

Evelyn Gibson, Richard Goldschmidt and Lesley Parolis each secured 4 acceptances. Evelyn Gibson further received a Certificate of Merit for her image *Fun Action in the Street*.

Walter Berndorfer, Heiko Denker, Nicol du Toit and Francois Roux each recorded 2 acceptances, while Neels Beyers achieved 1 acceptance.



Thunderously WET and COLD by David Barnes
PSSA Silver Medal & Category winner



Ready for the next catch by Jacoba van Zyl
PSSA Silver Medal as Category Winner



◀ *Lady Chatterley* by David Barnes
Club Medal as Category Runner-Up



Stanford Rivers End Sunrise
by Ana Kaplan
Certificate of Merit



Along the Delta by Jacoba van Zyl
Certificate of Merit



Fun Action in the Street by Evelyn Gibson
Certificate of Merit

TAF 15th Print & PDI Salon Result (2026)

64 acceptances • 3 Silver Medals • 5 Certificates of Merit.

Anna Engelhardt achieved the highest number of acceptances in the salon with an impressive 8 acceptances and also received a Certificate of Merit for her image *Isabella*. Joyce Goldschmidt and Jacoba van Zyl followed with 7 acceptances each. Joyce Goldschmidt further earned the TAF Club Silver Medal (Category Runner-Up) for her image *Evening on the Grand Canal*.

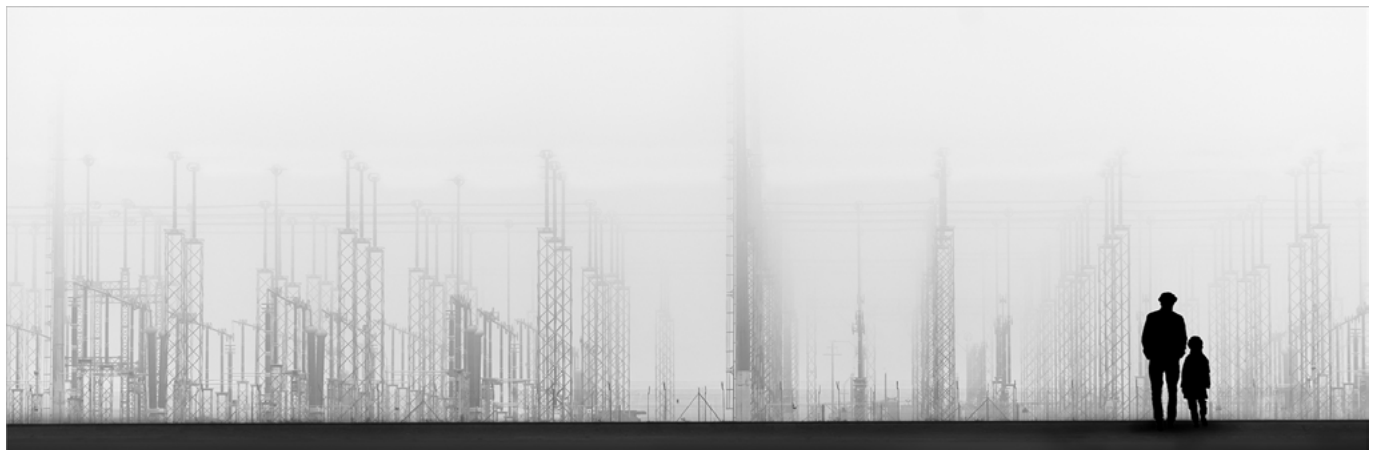
David Barnes, Richard Goldschmidt and Mariana Visser each achieved 5 acceptances. David Barnes distinguished himself by winning a PSSA Silver Medal as Category Winner for *After the War* and receiving a Certificate of Merit for *The Chosen One*. Richard Goldschmidt was also awarded a Certificate of Merit for *Die Meneer*.

Neels Beyers, Nicol du Toit, Ana Kaplan and Lesley Parolis each secured 4 acceptances. Neels Beyers received a PSSA Silver Medal as Category Winner for *Flowers at Sossus 8739*, while Ana Kaplan earned a Certificate of Merit for *Stillness in Motion*.

Francois Roux achieved 3 acceptances and received a Certificate of Merit for his image *Groen Weivelde*. John Alexander, Lea-Ann Alexander and Ruth Scholtz each recorded 2 acceptances, while Walter Berndorfler and Trudi du Toit each achieved 1 acceptance.



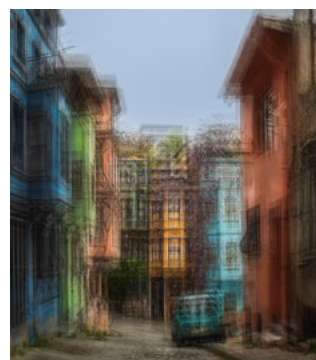
Evening on the Grand Canal by Joyce Goldschmidt
TAF Club Silver Medal as Category Runner-Up



After the war by David Barnes
PSSA Silver Medal as Category Winner



Flowers at Sossus 8739 by Neels Beyers
PSSA Silver Medal as Category Winner



Stillness in Motion
by Anna Kaplan
Certificate of Merit



Die Meneer
by Richard Goldschmidt
Certificate of Merit



Isabella by Anna Engelhardt
Certificate of Merit



Groen weivelde by Francois Roux
Certificate of Merit



The Chosen One by David Barnes
Certificate of Merit

MFCC 10th PDI Salon Result (2026)

53 acceptances • 2 Certificates of Merit

Anna Engelhardt achieved the highest number of acceptances in the salon with an excellent 7 acceptances. Joyce Goldschmidt and Ana Kaplan followed closely with 6 acceptances each. Richard Goldschmidt and Jacoba van Zyl each secured 5 acceptances. Jacoba van Zyl also received a Certificate of Merit for her image *Slightly Wet*. Walter Berndorfler, Neels Beyers, Lesley Parolis, Francois Roux and Mariana Visser each achieved 3 acceptances. Francois Roux further received a Certificate of Merit for his image *Spitskop Startrail*. John Alexander and Heiko Denker each recorded 2 acceptances. Nicol du Toit, Trudi du Toit, Amor Engelbrecht, Simon Frank Mouton and Ruth Scholtz each achieved 1 acceptance.



Slightly wet by Jacoba van Zyl
Certificate of Merit



Spitskop Startrail by Francois Roux
Certificate of Merit

4th Kosmos Digital Salon PDI (2026)

29 acceptances • 2 Certificates of Merit

Ana Kaplan achieved the highest number of acceptances in the salon with an outstanding 6 acceptances and was further honoured with two Certificates of Merit for her images *Janko Portrait* and *Straight Through the Middle*. Anna Engelhardt, Lesley Parolis and Francois Roux each secured 4 acceptances. Ruth Scholtz and Jacoba van Zyl followed with 3 acceptances apiece. Walter Berndorfler and Joyce Goldschmidt each recorded 2 acceptances, while Neels Beyers achieved 1 acceptance.



Janko Portrait by Ana Kaplan
Certificate of Merit



Straight Through the Middle
by Ana Kaplan
Certificate of Merit

Upcoming E&D – 15 July

Kim Stevens will present on monochrome on 15 July. It will take place at the SASNEV Centre at 7pm.

Theme for August competition - 5 August

The theme is ABANDONED AND DISCARDED. Entries must be submitted by 29 July. The judge will be Clare Appleyard

Upcoming Outings

Refer to page 9 for the July outing to the False Bay Rugby Club. Join us for our August outing on Sunday, 2 August as we head to the Canola fields in the Philladelphia area.

Awards Dinner 2026

Save the date for our annual awards dinner to be held at Simon's Groot Constantia Wine estate on Wednesday 28 October.

Outing

Return to the Wijnland Auto Museum

by Andre Mouton



Photo by Richard Goldschmidt

Our June outing took us back to the Wijnland Auto Museum in Joostenberg Vlakte, the sprawling, ever-growing collection of vehicles that owner, Les Boshoff has spent years accumulating. The last time the club visited was back in 2020, and while plenty has stayed the same, the place has lost none of its appeal as a photographic playground. This time 15 members made the trip: Andre Mouton, Lesley Parolis, Nicol du Toit, Robert Maginley, Ken Woods, Gregory Kaylor, Geoff Burgess, Anna Engelhardt, Joyce and Richard Goldschmidt, Mike de Villiers, Jacoba van Zyl, Marius Stockenstrom, Steve Woodward, Rudi Pothas and Karin Sinden.

We were fortunate with the weather. After a stretch of typical Cape winter rain, the day opened up into a clear afternoon that sat neatly between two fronts.



Photo by Anna Engelhardt

Anyone who has been before will know roughly what to expect, and yet the museum never quite stays still. Roughly half the exhibits are the cars of the 50s and 60s, kept under cover and still capable of taking you straight back to the vehicles our parents drove. The main indoor display holds a number of notable classics, including a Rolls Royce, a Jaguar and a Mustang, alongside a classic Harley Davidson and just about every make of old car,

bakkie and truck imaginable, each in its own stage of disrepair. Out in the yard the variety only widens – an old school bus, motorcycles, hearses, utility vehicles, an armoured army vehicle, and the complete aeroplane that still catches the eye of motorists on the N1 heading to Paarl.

What I always find remarkable is that this is a working operation, not just a static collection. The team here regularly rebuilds cars for specific purposes; everything from a period American police car for a film shoot to a gleaming Rolls Royce hired out for weddings. You can wander from a hall of sparkling, more recent vintage straight into an area that looks, for all the world, like a scrapyard.

New since our last visit is a display set out front: a row of Ferraris and a Bentley on a beautifully polished, shiny tiled floor; about as far from the rust outside as you can get. These are among the cars the museum hires out to film companies, for matric dances and similar events; some are even shipped overseas for film shoots, a lucrative business for the owner. The photographic opportunity here was limited on the day as a group of youngsters was busy shooting a music video in the space.



Photo by Andre Mouton

For a photographer it is equal parts challenge and gift. The real reward is in the detail: the rust, the peeling and severely degraded paint, the endless textures and patterns. Ideal for macro photography. The cars are, if anything, more weathered than they were a few years ago, which only adds to the abstract possibilities; even shattered glass and cracked chrome become subjects in their own right. The darker sheds, where the newer cars are kept under cover, are worth the effort of a tripod and an off-camera flash if you want to do them justice.

The one practical drawback remains the same as ever: there are no refreshment facilities on site, and we could not end the day together around a cup of coffee. But that is a small price for an enjoyable afternoon.



Photo by Richard Goldschmidt



Photo by Anna Engelhardt



Photos by Andre Mouton



Photo by Richard Goldschmidt



Photo by Anna Engelhardt



Photo by Andre Mouton



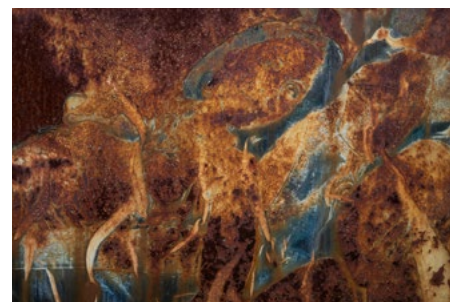
Photo by Andre Mouton



Photo by Richard Goldschmidt



Photo by Andre Mouton



Photos by Jacoba van Zyl

Outing

Get Your October Shot: Rugby Photo Outing, Sat 4 July at 3pm



Our Set subject for October is Sports Photography. Taking pictures of people playing sports of one sort or another is not always easy to achieve. To this end we have organized an outing to photograph rugby, one of the most difficult sports to capture. We will meet at the False Bay Rugby Club in Constantia at 3pm this coming Saturday the 4th of July. Parking will be at a premium and probably only available near the entrance at the cricket fields. You will have a few hundred metres to walk along to the rugby club. The sports fields are in Constantia Main Road before you get to the Constantia Village shopping centre. Meet Richard just through the entrance to the rugby club fields where you will have to pay R20 to enter. We will give a briefing there as to how to go about taking the shots. Latecomers can find us on the edge of the field.

tors. Hopefully not so many that it impedes our free movement to walk around the field. Come prepared to stand and walk for the duration of your time there – it will be tiring. Upon our arrival the second team will be playing, with the first team game only starting at 4pm. If possible, please wear your CTPS name badge or your CTPS Jacket if you have one. We had to get special permission to photograph this match. So come along and get your photo for October!

Equipment to bring is as long a lens as you have got. A 200mm length will suffice. If your lens is small and light, then you can hand hold your camera. If you have a longer lens, say to 600mm, you will have to put it on a tripod for support. The professional photographer there uses a monopod, and he shoots with a 300mm fixed 2.8f lens.



We will be photographing the main game of the year for club rugby, against archrivals Villagers, so there will be many specta-



Winning images from June 2026

Set subject: Low-key Photography

The judges for June were Hanli Smit for the Set PDIs and Francois du Bois for the Prints and Open PDIs.

Entries in the monthly PSSA Competition:

The Senior Entry for June was *Mad about planes* by David-Barnes; and the Junior Entry was *Life Choices* by Carlo-Grossmann.

Promotions this month

Gavin Klevansky to Proficient

Below are the winners in the various categories together with the judge's comments.

Set Subject



Winner PDI – Set Subject (Salon) *Hat curve sweep* by John Alexander (13). The closed eyes and gently tilted head give the impression of someone lost in a peaceful thought. The sweeping line of the hat brim frames the face and creates a wonderful rhythm, leading the eye down to the crisp collar of the shirt. The light falling on the left side of the face highlights the lovely texture in the woven hat and the soft folds of the fabric.



Winner PDI – Set Subject (Salon) *Subterranean Reflections* by Joyce Goldschmidt (13). The choice to present this image in low key black and white is excellent as it highlights the rough texture of the brick ceilings and the smooth, glassy surface of the water. The repeating shapes of the arches and the strong vertical lines of the columns draw the eye straight down the tunnel. The reflections double the impact of the architecture, creating a wonderful rhythm that carries the viewer deep into the frame.



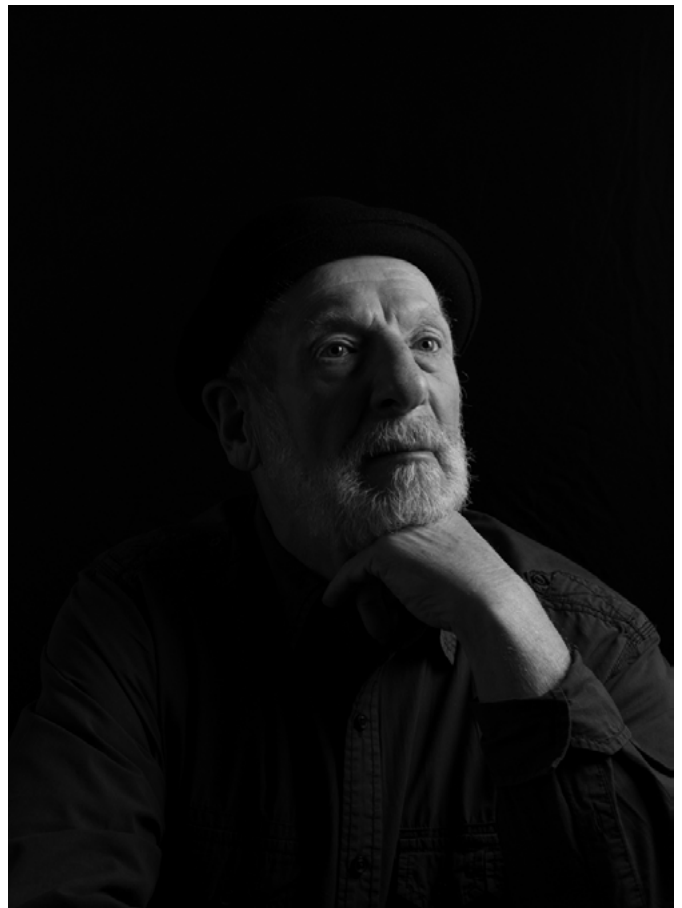
Winner PDI – Set Subject (Advanced) *In the evening light* by Rainer Clauss (12). The title sets a wonderful mood for this image. This image feels very peaceful and a little mysterious, like a quiet moment caught just before the sun goes down. The strong contrast between the white swan and the deep, dark water enhances the beautiful shape of the bird and the ripples in the water add a lovely, soft texture. Suggest bringing down the highlights just a fraction to bring back that soft feather texture.



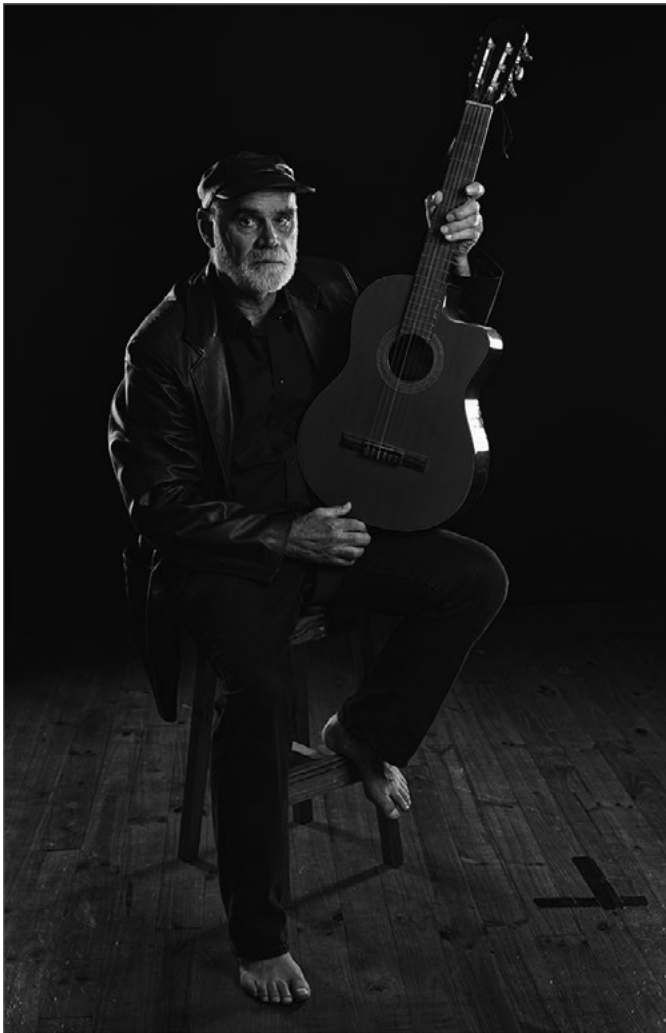
Winner PDI – Set Subject (Advanced) *Lotus flower* by Brian Jones (12). The high-contrast black and white treatment turns a familiar nature scene into an elegant study of shapes and shadows. The bright petals of the lotus stand out beautifully against the deep, dark water, making it the dominant element. There is rhythm created by the circular lily pads floating around the main subject. Suggest a square crop to do away with the large area of dark water at the top of the image.



Winner PDI – Set Subject (Advanced) *Dancing in the dark* by Tony Edmunds (12). The low lighting creates a moody, theatrical atmosphere, and the use of strong diagonal lines makes this composition work beautifully. The soft focus on the two dancers behind add excellent depth and a gentle rhythm to the scene. Suggest giving the dancer a little more breathing room on the edges to make the pose feel more expansive.



Winner PDI – Set Subject (Beginner) *Immersed* by Karin Sinden (11). The low-key lighting works beautifully to create this moody atmosphere. The strong contrast highlights the wonderful textures in his beard and the character in his face. The shadows are very deep, which certainly suits the dramatic style, however, lifting the darkest tones just a tiny fraction on his shoulder and the darker side of his face might reveal a hint more shape, separating him slightly from the pure black background.



Winner PDI – Set (Master 10) *Low Key Portrait* by Evelyn Gibson (14). The contrast between the heavy leather jacket and the bare feet tells an interesting story and the lighting choices really support this mood. The main light coming from the left side of the frame beautifully sculpts the subject's face and brings out the rich textures in his beard and the leather jacket. Consider gently lifting the shadows a fraction on his dark trousers, as they show very little detail and shape.



Winner PDI – Set (Intermediate) *Life Choices* by Carlo Grossmann (13). The way the plant stem splits into two distinct paths creates a strong feeling of standing at a crossroads. It feels very thoughtful and quiet, like a moment of deep reflection before making a big decision. Suggest lifting the shadows slightly at the base of the stem to bring out just a bit more detail in those darkest areas. Perhaps also a slightly tighter crop to reduce the negative space just a fraction.



Winner Print – Set (Beginner) *3 white chrysanthemums* by Gregory Kaylor (12). A beautiful image that is very well exposed and in its triangular arrangement without overlapping of the flowers is most pleasing. The image is sharp and the whites are very well handled, without any blowouts. Suggest cleaning up the small white mark in the centre of the three flowers as it attracts the eye.

Two images shared the month's highest score of 14: Evelyn Gibson's *Low Key Portrait* and David Barnes's *Mad about planes* - the first carried by sculpted shadow, the second by a young boy's expressive eyes.

Behind them came a deep field of 13s, with Joyce Goldschmidt (*Subterranean Reflections, Theatre of Light Venice, New Mosque Istanbul*) and Lea-Anne Alexander (*Mandarin Oriental Hotel, Marina Bay nightscape*) each placing more than one image right at the top.

Open Subject



Winner PDI – Open (Master 2) *Mad about planes* by David Barnes (14). The image is dominated by the beautiful eyes of the young boy who seem to reflect his emotional response to what he sees and reads with a slight question mark about it all. A very successful composite image that is pleasing with its colours and story line.



Winner PDI – Open (Beginner) *Motherly Love* by Amor Engelbrecht (12). Excellent image that is well seen and well captured. A pity about the over-sharpening which is clearly visible as a white outline on the mother bird's back.

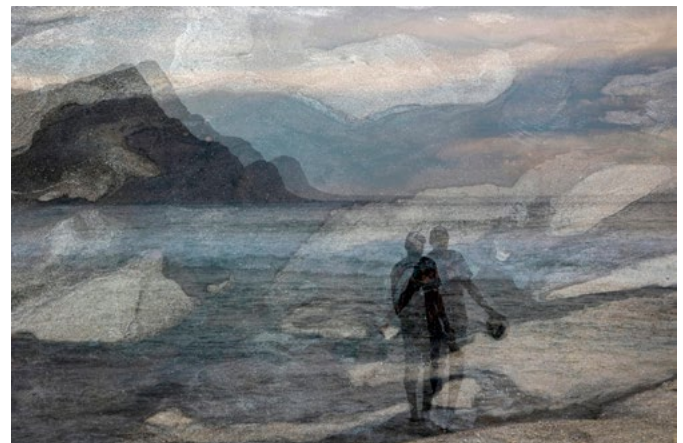
Winner PDI – Open (Proficient) *Kogelbaai* by Ansie du Toit (12). A little piece of photographic art that works extremely well. The textures and colours seem to be sand blasted into the frame and the figures in the foreground add an interesting story to this attractive image. Suggest lifting the contrast slightly and perhaps also the whites.



Winner PDI – Open (Intermediate) *Elvis* by Steve Woodward (12). A most attractive, pin sharp image with excellent depth of field. The framing and colours are perfect providing an interesting low angle view of a beautiful bird.

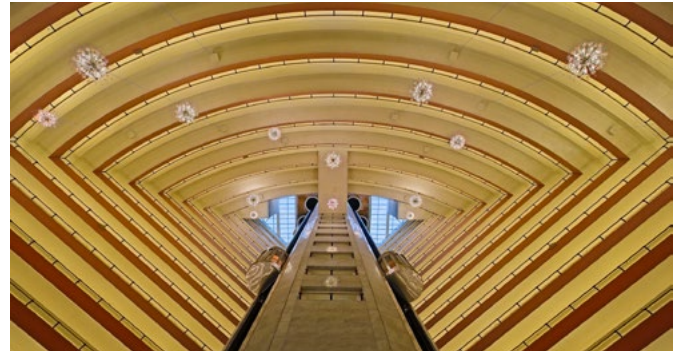


Winner PDI – Open (Advanced) *Winter Solitude* by Walter Berndorfler (12). A lovely image of a world we are not very familiar with, here in South Africa. It is very well exposed considering all the challenging whites of the snow. The sun burst is particularly attractive. However, it feels a little too tightly cropped and a more generous approach would have increased its appeal. Suggest removing the dark stone at the centre of the bottom edge.





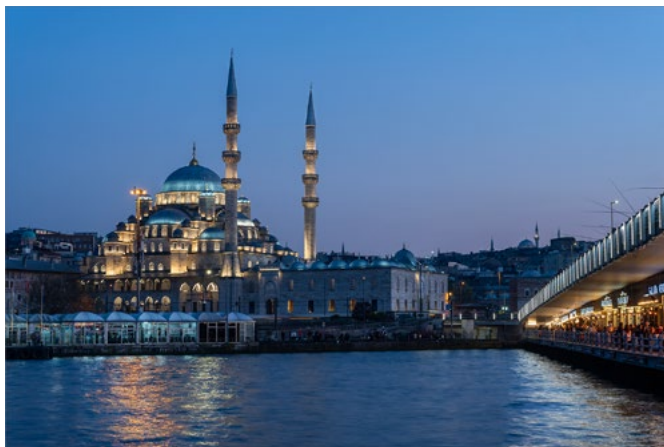
Winner PDI – Open (Salon) *Theatre of Light Venice* by Joyce Goldschmidt (13). The exposure is very well handled and in particular with all the white lights. The author captured most beautifully the wonderful colours and intricate artwork in this splendid ceiling of a world-famous theatre.



Winner Print – Open (Salon) *Mandarin Oriental Hotel* by Lea-Anne Alexander (13). An exceptionally beautiful image with superb symmetry and perfect leading lines. Well exposed and perfectly composed. Very well seen and well presented.



Winner Print - Open (Salon) *Marina Bay nightscape* by Lea-Anne Alexander (13). A stunning photograph with beautiful reflections of the moon and the incredible building in the still water. Having been shot during the blue hour emphasises the impressive structures of this extremely tall building together with its bowl-like addition on the left.



Winner Print - Open (Salon) *New Mosque Istanbul* by Joyce Goldschmidt (13). This is a typical two-in-one image – the mosque and the bridge – with two focal points. It can be confusing but, in this case, it works because of the dark space in between both gives separation. It is a beautiful image with lovely colours that give prominence to the beautiful Blue Mosque in the background.



Winner Print - Open (Intermediate) *Ghost* by Steve Woodward (10). The intension of the author to create a ghost-like image is only partially successful. It would have helped if the very soft light had also included more of the upper body of the animal or at least part of the head. Nevertheless, it is still an interesting image.

Other high-scoring images from our **June competition**



A storm is brewing by Walter Berndorfer (12)



Leopard on the rocks by Dieter Butow (12)



Early morning contemplation by Heiko Denker (12)



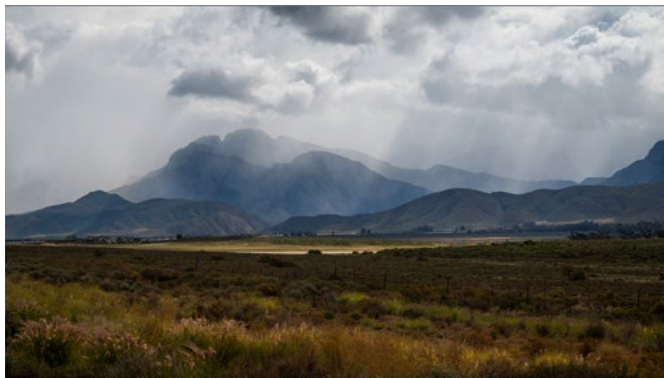
Sossosvlei Dune Angles by Jeanette du Toit (12)

Fish Hoek sunset by Trudi Du Toit (12)

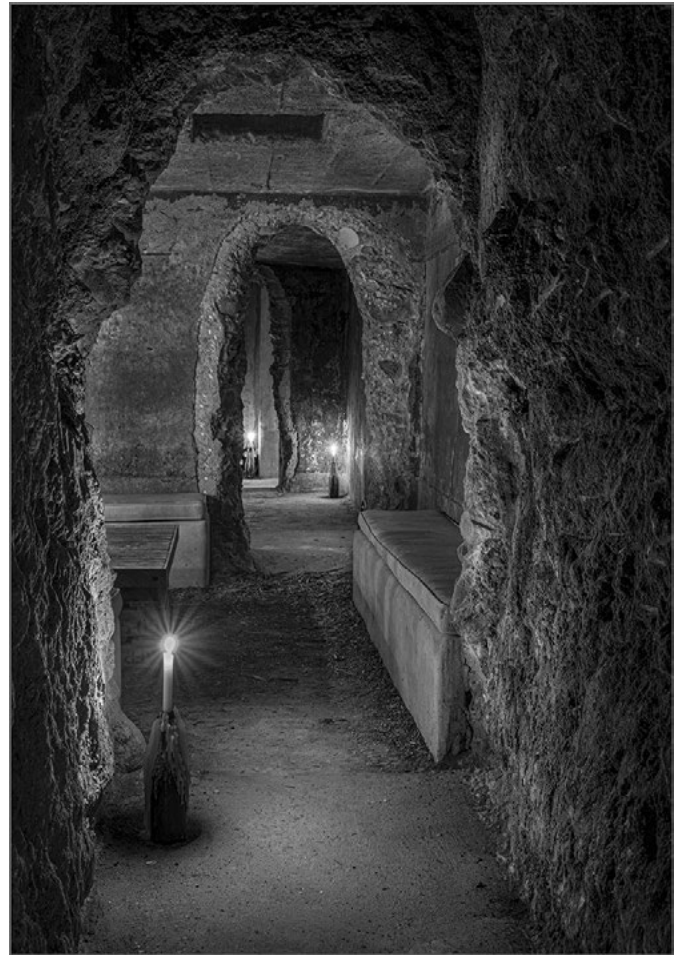




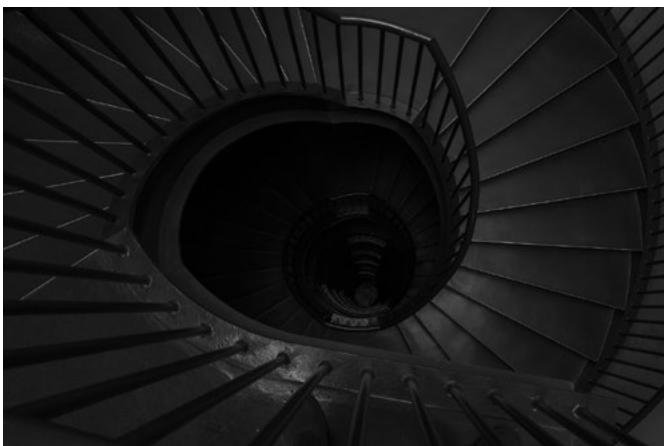
Nyala confusion by Trudi Du Toit (12)



Approaching Storm by Richard Goldschmidt (12)



Passage of Shadows by Anna Engelhardt (12)



Don't Fall by Johan Greeff (12)



Cape Dwarf Chameleon by Jade Hastings (12)



Feather by Marianna Meyer (12)



Hassan II Mosque Casablanca by Simon Frank Mouton (12)



Focused by Charlene Naude (12)



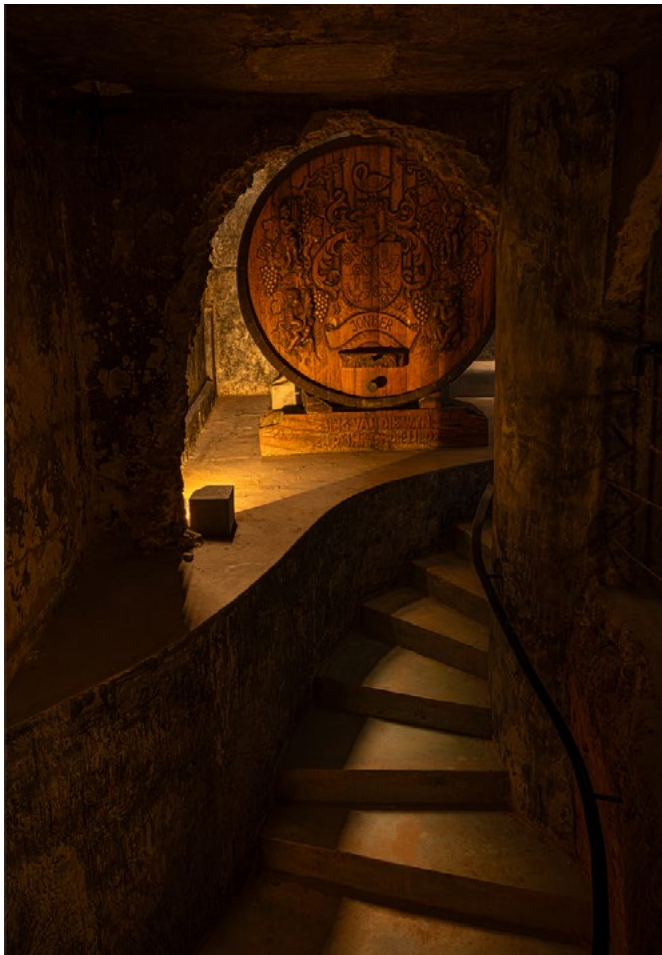
Not the Orient Express by David Barnes (12)



The stranger by Lesley Parolis (12)



Stillness in Motion by Ana Kaplan (13)



Weltevrede cellar by Lesley Parolis (12)



Gaudi design ceiling by Lesley Parolis (12)



An angry snort by Pat Scott (12)



Calm before the Storm by Paramasivam Saravanakumar (12)



Faro di San Nicolo by Jacoba van Zyl (12)

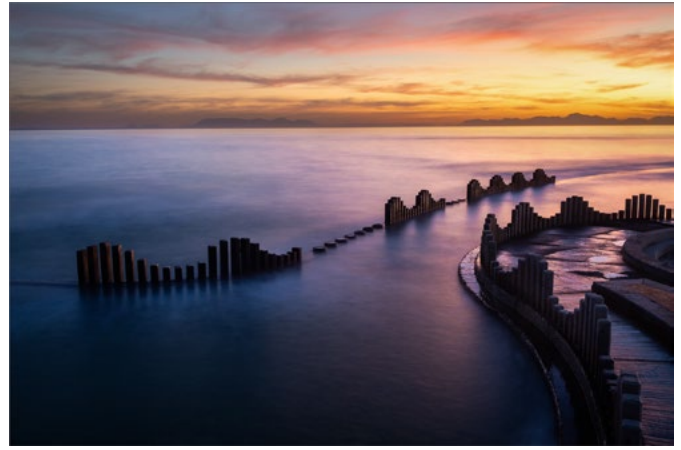
June produced twenty-five high-scoring images that pushed right to the edge of the podium. Ana Kaplan led the group with two thirteen-pointers, *Stillness in Motion* and *Harmony Park Sunset*, while a long list of twelves ranged across wildlife, architecture, landscape and low-key portraiture.



Tranquillity by Ken Woods (12)



Venice after dark by Jacoba van Zyl (12)



Harmony Park Sunset by Ana Kaplan (13)



Flowerly Love by Carlo Grossmann (12)