



CAPE CAMERA

September 2026

Official Newsletter

CAPE TOWN PHOTOGRAPHIC SOCIETY

CAPE CAMERA

WHAT'S INSIDE

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Contributions for Cape Camera are welcomed. Please let us know what you want to see in your newsletter. Please submit any contributions to Andre Mouton at email.editor@ctps.co.za.

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Winter sunset by David Barnes (15)

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On the cover

One of the high-scoring images at our September competition was *The red staircase* by Nicol du Toit. We asked Nicol where he had found this interesting staircase and what attracted it to him: "My doctor's consulting rooms are near the Virgin Active on the foreshore, and every time I visit him I admired the red staircase, but every time I would forget to bring my camera. The last time I visited was the same, so I thought I'd just use my phone. I hardly ever take photos with my phone, but I thought to give it a go. I soon realised that I can't do it with one photo and so took two with the idea of stitching them together in Photoshop. Although it worked rather well, I feel I need to go back with my real camera next time and see whether I can improve on it."

◀ *The red staircase* by Nicol du Toit

The theme for the November 4 competition is MONOCHROME. Entries must be submitted by 28 October.

News from the Council

Our Annual General Meeting restored our Council to a more sustainable number with six of us continuing from the old Council, and two new members joining to assist with carrying the load. We welcome Ruth Scholtz who will take over as Secretary from Brian Jones, who will carry on as Treasurer. Also coming back onto Council after a break of a few years to once again take on the Education and Development position is Kim Stevens.

We have now moved out of the SASNEV hall in Pinelands. All our equipment is now housed in Stor-Age premises in Pinelands. **Members must now get used to coming to meetings at the Athenaeum in Newlands, until we can confirm a more permanent home for ourselves, either there or elsewhere.** The Athenaeum is adjacent to Newlands Station and the Newlands Cricket grounds. One enters at the traffic light at the entrance to the cricket grounds and 50 meters down that road you turn left into an office block security entrance. You need to pass through the boom and drive up to the end where there is an old house, which is the Athenaeum. Our first meeting there is our competition evening on Wednesday 7th of October.

Our delegates who attended the Western Cape Forum weekend in Tulbagh seemed to enjoy their time there. The Interclub competition was judged live on Saturday night with CTPS winning the competition by one point! Those results are published elsewhere in this edition. Our outing to Chapman's Peak Drive at sunset was also enjoyed by those who came along and that report is also covered in this edition. Our annual competition has now closed, and the photos are being judged by members of the George Photographic Society. Results will be presented at our annual awards dinner on the 28th of October.

The Education and Development evening on the 21st of October at the Athenaeum is a practical talk on portraiture and lighting by a professional photographer, Seagram Pearce. It will be interactive, with a model, and members who wish should bring along their cameras. Our outing for October is photographing

City Centre Street and Buildings on Sunday 11th of October. More details will go out on a Snapshot in due course. It has come to our notice that some members are not receiving regular Snapshots. We have no way to confirm whether members receive the Snapshot, or not. We rely heavily on weekly Snapshots to keep members informed of what is happening, so if you are not receiving a weekly Snapshot (normally on a Monday or Tuesday), please contact Andre Mouton or myself so we can investigate what is going wrong. There may be a week when a Snapshot does not go out, so only notify us if you have not received one for a long time.

Our big event of October is our [Annual Awards Dinner](#) at Simons Restaurant in Groot Constantia, to be held on Wednesday evening the 28th of October at 18:30 for 19:00. A three-course set menu plus a glass of wine or soft drink on arrival will be on offer. The price for members is R350, and for a non-member guest the price is R500. It is vital that members wishing to come along reply by the 19th of October to goldschmidt.joyce@gmail.com. Payment must be made to the CTPS bank account, First National Bank, account 627 083 39868. Please don't wait for the 19th to do this, doing it now will help the organisers immensely. Those who have already replied but have not yet paid, please do so now. Payment reference "Name, initial, Dinner".

We welcomed one new member the past month, Pieter Steenkamp, who lives in Newlands. Welcome Pieter, we hope you enjoy your time with us.

Richard Goldschmidt
President



Upcoming themes

Month	Set Subject	Competition Date	Entry date
November	MONOCHROME. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. Manipulation allowed. Monochrome only	4th November	28th October
December	TWISTS AND TURNS. It could be the winding lines of a country lane, the curl of a leaf, the twists of a roller coaster, or the patterns you notice in everyday life. Manipulation allowed. Colour or monochrome	2nd December	25th November

Full 2027 themes are available on the CTPS [website](#).

Upcoming Salons

To help you plan ahead, below are some of the upcoming salons for the next month

17 October 2026 9th Centurion Camera Club Digital Salon ([Brochure available](#))

31 October 2026 Amber Camera Club 4th Digital Salon

Refer to the [PSSA website](#) for full, latest salon calendar.

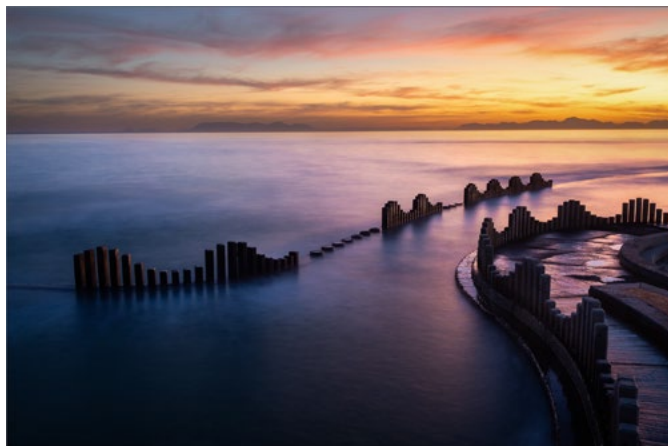
Refer to PSSA website for list of [International Salons](#).

CTPS wins WCPF Interclub Competition

After being absent for several years, the Annual Interclub Competition of the photographic clubs in the Western Cape was re-introduced during a workshop weekend in Tulbagh which was organised by the Western Cape Photographic Forum (WCPF).

Thirteen of the 16 Western Cape clubs entered 15 images each in the competition and, as in the past, it was a closely fought contest for the winning position between Tafelberg Photographic Club and CTPS, which was won by our club with 557

points (Tafelberg came a very close second with 556 points and Hermanus Photographic Society was not far behind with 552 points). Congratulations to Carina de Klerk of Hermanus Photographic Society for winning the best image award with *The Archivist*. All images were judged by Francois Venter, PSSA Northern Gauteng Regional Director, Alan Nixon, who chairs the PSSA JAP course, and Johan Drotsky, PSSA Mpumalanga Regional Director.



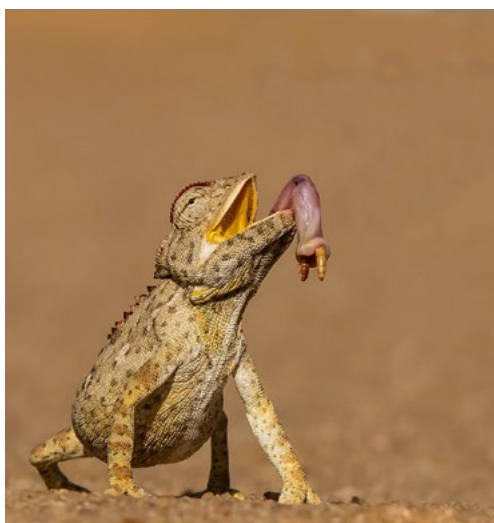
Harmony Park sunset by Ana Kaplan (37)



Patriotism by Simon Mouton (40)



Donna by John Alexander (35)



At last my lunch by Evelyn Gibson (39)



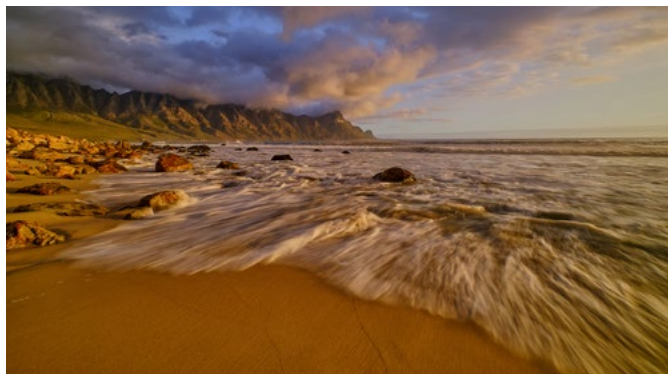
The herons bow
by Walter by Berndorfler (36)



Ethereal by Lesley Parolis (36)



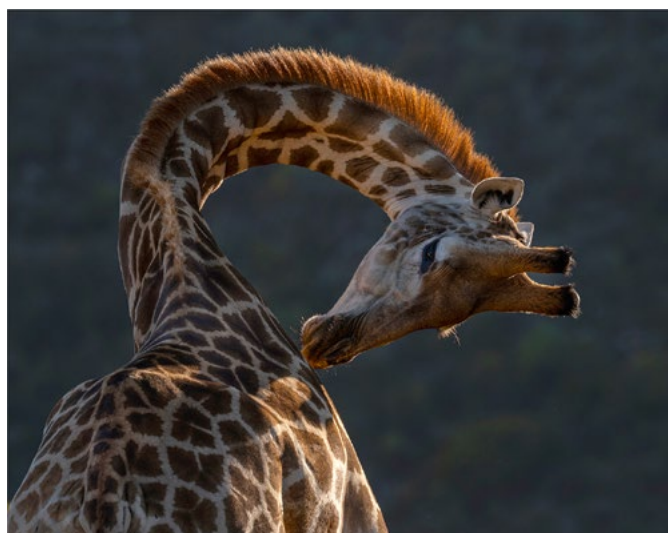
Going fishing by Jacoba Van Zyl (38)



Receding tides by Ruth Scholtz (39)



Ephemeral wings by Anna Engelhardt (36)



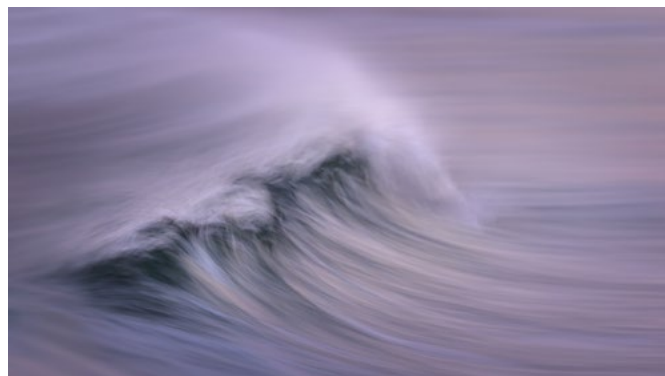
Flexible neck by Richard Goldschmidt (38)



Evening on the Grand Canal by Joyce Goldschmidt (36)



Heading back home at the end of the day
by Kishore by Seegobin (35)



The rhythm of breaking tides by Rudi Pothas (38)



Oof by Nicol Du Toit (39)



Steelcut shadows by Kim Stevens (35)

Outing

CHAPMANS PEAK DRIVE AT SUNSET OUTING

By Hannalie Webster



Members get together after the outing

Hannalie Webster writes: "Sunday 20 September was a balmy day, and what felt like the start of summer in the Cape. About 15 CTPS members gathered in Hout Bay, for some sunset photography. Everyone spread out all the way from the leopard on the rock, up to Noordhoek. Despite the fact that the whole of Cape Town thought it a good idea to watch the sunset from Chapman's Peak, there was enough space and opportunity for everyone to get some photos of the iconic bay. Unfortunately, Richard forgot to order some clouds ahead of time; so it was a blue, cloudless, clear sky. But the real magic happened after the sunset – when the sky suddenly turned all shades of yellow and orange. It made for stunning photos with the silhouette of the Sentinel and the town's lights turning on, while the sky looked like it was on fire. The evening ended off with some delicious pizza and pasta at Casareccio.

As always – thank you to Richard for organizing. These kinds of outings are so much a part of the fabric of CTPS. Even if the weather doesn't play along, and you don't get a winning shot, it is still worth it to go. It's an opportunity to maybe photograph something that you need practice with. There's usually someone on hand that is more than willing to help the less experienced. And the social with like-minded people is always inspirational and enough motivation to keep picking up that camera and continuing to improve your art."

Members who attended were: Nicol and Trudi du Toit, Mike and Coleen de Villiers, Brian and Jean Jones (plus their son and his girlfriend), Hannalie Webster, Inger Hendry, Richard and Joyce Goldschmidt, Karin and Greg Sinden and Geoff Burgess.

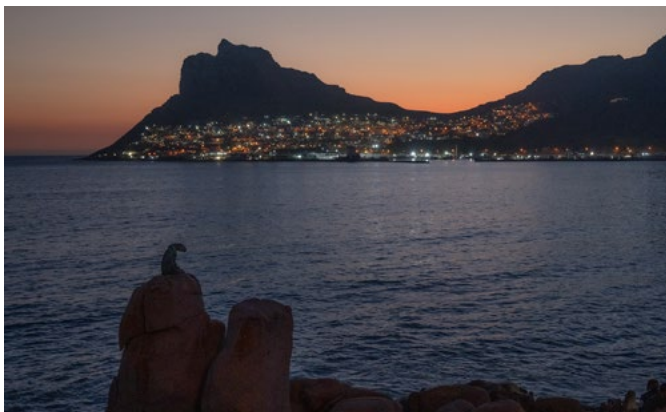
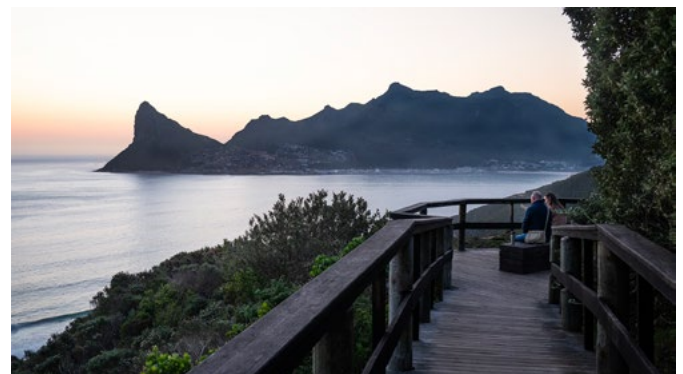
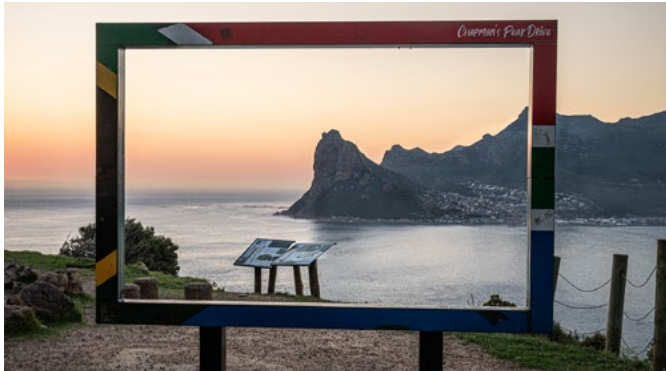
Lessons learnt for taking photos from Chapmans Peak Drive:

- Go on a weekday when there are only a few people.
- Choose a day that has clouds, even if they won't produce a wonderful sunset. Grey sky and mist can also work beautifully. Steer clear of very windy days, especially south-east-erly winds.

- Pay the R68 toll and drive through to Noordhoek, then turn around and drive back (costing a further R68 toll), stopping at all the tiny places you are able to and see how your composition changes. If you don't wish to do this, you can always get a free 'day pass' at the Toll booth allowing you to at least reach the picnic sites.
- Use the PhotoPills app to determine where the sun is going to set. In summer you will get better pictures closer to Hout Bay whilst in winter you will get better compositions closer to Noordhoek.
- To get to places (like the over-hang) where you can't park, use a driver that quickly drops you off and drives on to a position where they can turn and come back and pick you up after you have got your shot.
- Take photos for at least 30 minutes after sunset, using your tripod.
- Investigate compositions from the Leopard on the rock, East Fort window, East Fort cannons, the hidden boardwalk at the Toll office and the various picnic sites.



Photo by Richard Goldschmidt



Photos by Richard Goldschmidt

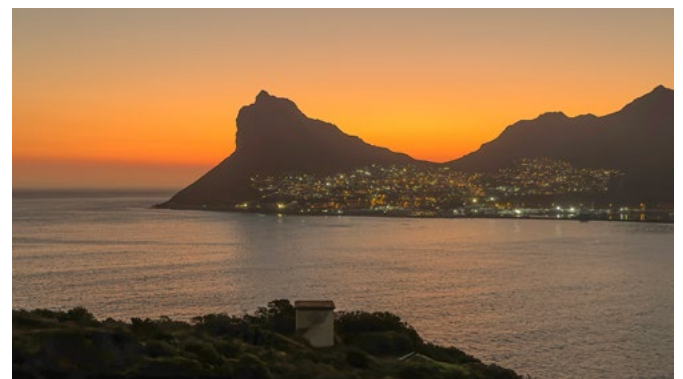
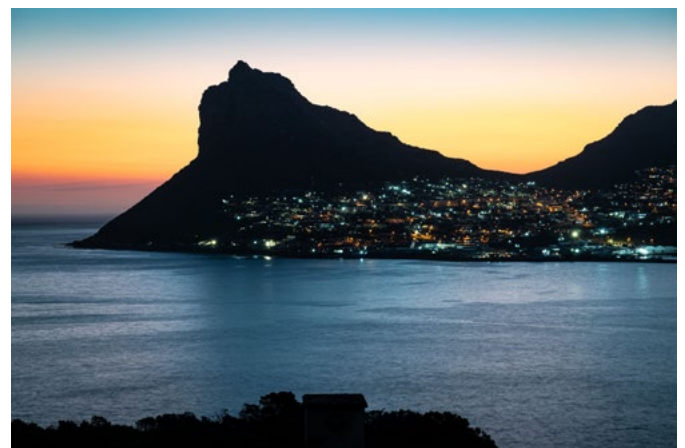
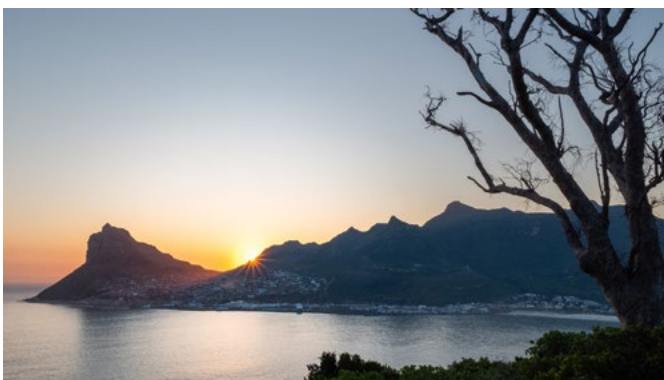
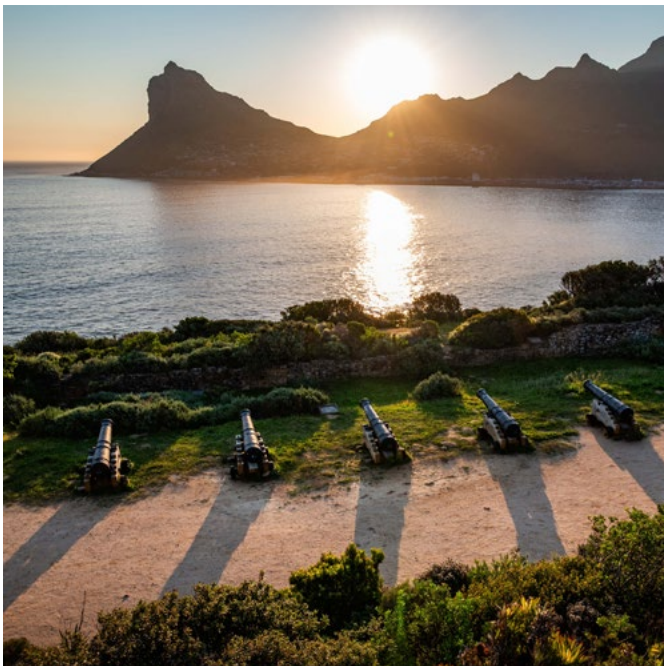


Photo above by Joyce Goldschmidt



All photos by Brian Jones

Winning images from September 2026

Set subject: Winter Moods

The judges for September were Jane Bursey for the Prints and Set PDIs, and Chris Kinross for the Open PDIs.

Entries in the monthly PSSA Competition:

The Senior Entry for September was *Blue Hour on the Bosphorous* by Richard Goldschmidt; and the Junior Entry was *Flower Power* by Jordan Scott-Turner.

Promotions this month

David Barnes to Master 3

Below are the winners in the various categories together with the judge's comments.

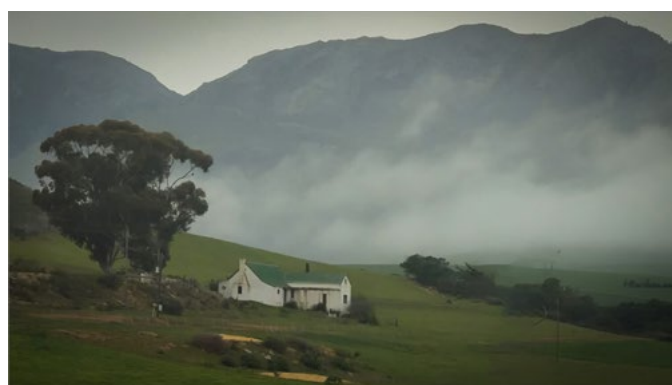
Set Subject



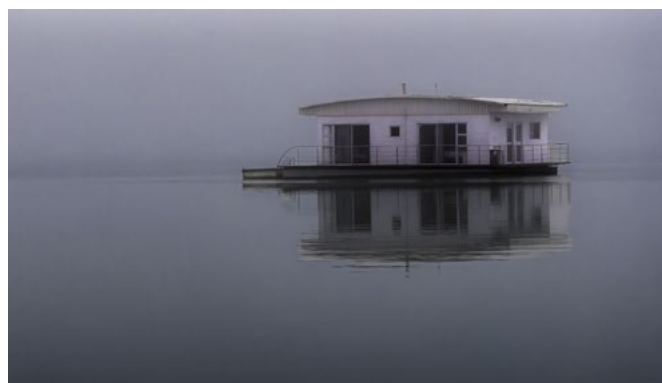
Winner PDI - Set (Advanced) *Moody Canola* by Brian Jones (14). A beautiful misty and moody image with great lighting that brings the landscape to life. A perfectly exposed picture that is worth of being exhibited on a wall.



Winner PDI - Set (Advanced) *Faith beneath the peaks* by Mike Stricker (14). A great image that was very well taken. The colour palette works very nicely, and the textures talk to each other. The tinge of brown colours adds an attractive touch to an almost monochrome feeling of the image. The exposure has been well handled and the image is sharp throughout.



Winner PDI - Set (Intermediate) *Overberg Winter Morning* by Steve Woodward (12). An attractive wintery image where the little house rests comfortably within the green fields, the misty valley and the dark mountain behind it. It was well seen and is well composed, and is complimented by its beautiful soft and muted colours.



Winner PDI - Set (Beginner) *Lost in the mist* by Amor Engelbrecht (11). The lack of a horizon indicates a misty wintery environment which fits the theme. It is well taken and the reflections are beautiful. Perhaps a slightly different and further away vantage point would have suited the subject more and improved on the story line.



Winner Print – Set (Intermediate) *Gathering Mist* by Jordan Scott-Turner (12). By deciding to go monochrome the author has simplified the story and been able to illustrate how the place is very lonely and wind-swept. Some of the trees on the left could have been cropped off to concentrate the view and to emphasise the centre of the image.



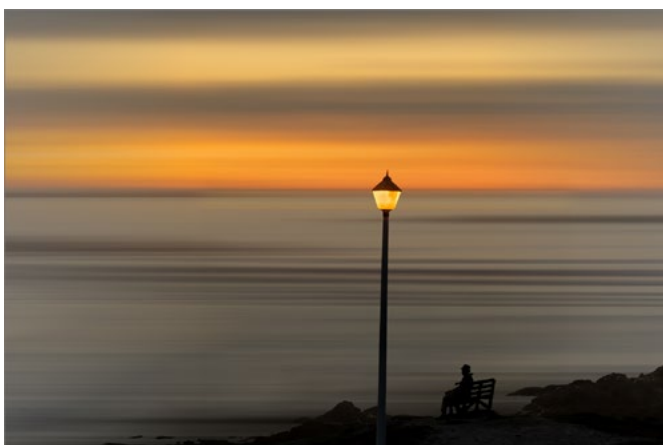
Winner PDI - Set (Master 5) *Silent Mooring* by Kim Stevens (13). A very atmospheric image where the mist is moving in from the distance and adds a haziness around the main light source in the scene. A very pleasing image that was well handled.



Winner Print – Set (Salon) *Winter Waves* by Joyce Goldschmidt (12). A beautifully moody image and a good decision to present it in monochrome. The roughness of the sea and the waves falling over the jagged rocks emphasise the stormy, wintery mood, although that feeling is not carried through to the background. As a result, the image is split into two stories and could be improved by cropping away the top part that does not fit the theme



WWinner PDI - Set (Master 3) *On a Winters night* by Richard Goldschmidt (13). A beautifully captured family scene with a lovely story attached to it. Well exposed and well composed with the door in the background remaining unobtrusive.

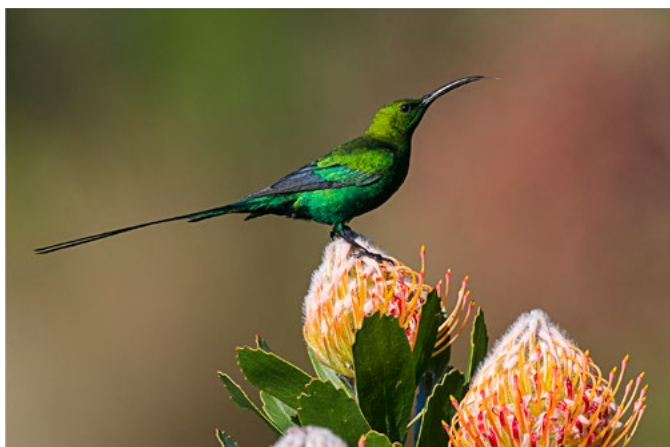


Winner Print – Set (Master 2) *Winter sunset* by David Barnes (15). This is an excellent and well composed example of the set subject. It tells a wonderful story with an attractive sunset scene and a lonely person sitting on a bench absorbing the lonely wintery atmosphere. The lamppost is very well positioned within the frame.



Winner Print – Set (Salon) *Serene misty winter morning* by Lea-Anne Alexander (12). A beautiful landscape image with lovely shades of blue and exquisite reflections in the water. The haziness of the morning adds to a wonderful early morning winter feeling in the country.

Open Subject



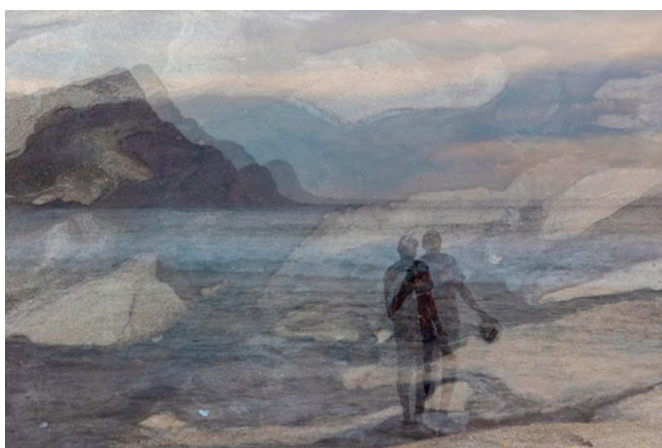
Winner PDI - Open (Master 5) *Malachite Sunbird* by Jeanette du Toit (14). A magnificent bird image which is perfectly taken in every way. Beautiful colours and excellent sharpness that are complimented by the soft colours of the background.



Winner PDI - Open (Master 2) *Where have all the flowers gone* by David Barnes (14). An image with a great emotive feeling, like being in a church. It is extremely well done and well exposed with beautiful colours and some directional light in the background.



Winner PDI – Open (Salon) *Steve in studio* by John Alexander (14). A beautiful portrait that makes the model's facial features, his hair and his hands stand out. It is perfectly exposed and very sharp.



Winner PDI - Open (Proficient) *Kogelbaai* by Ansie du Toit (13). A very interesting and creative image that would lend itself to be hung on a wall and would have scored higher if the author had decided to include only one person, instead of two.

Winner PDI - Open (Salon) *Dancer in Flight* by Joyce Goldschmidt (14). A stunning image that is pin sharp and features beautiful colours. Placing a bit of light behind the dancer enhances the entire image and at the same time gives it space that makes it look more three dimensional.



Winner PDI - Open (Proficient) *Anchored in Blue* by Gavin Kle-vansky (13). An attractive and compelling photograph that draws the eye to the beautiful blue colour of the water and the green of the moss. It could further gain in appeal by removing the dark spots in the water.



Winner PDI - Open (Beginner) *Glowing quiver trees* by Marius Stockenstrom (12). It is a beautiful image with lovely warm evening or morning colours that are its main features. It is, however, rather flat and could do with further processing through some dodging and burning.



WinWinner Print – Open (Advanced) *Sentinel of the Cote de Granit Rose* by Mike Stricker (13). The author found an excellent vantage point to take this image. The colours of the lighthouse, which is perfectly placed on the third, and the rocks blend perfectly in the soft evening light. Suggest cropping slightly on the right as the rocks appear rather dominant and heavy on that side.



Winner PDI - Open (Intermediate) *Double-Collared Sunbird on Erica* by Marc Mendelson (13). A good bird image showing a highlight in the eye. The colours of the sunbird are beautiful but lose impact because the head of the bird is against some of the bright colours of the flower.



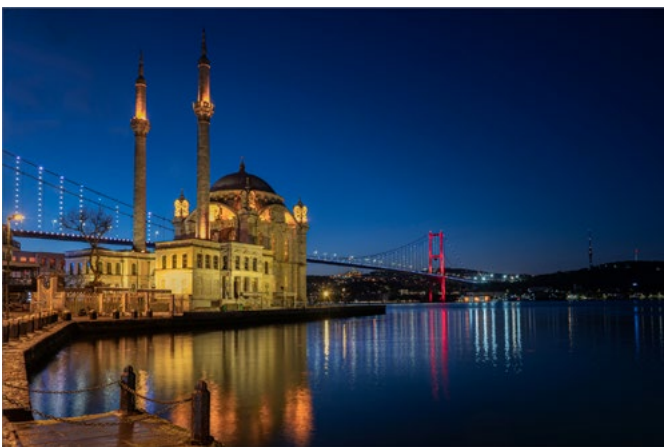
Winner Print – Open (Beginner) *Road Trip* by Zack Wright (11). The image has a nice sense of drama with the heavy thunder clouds in the distance. The road markings and the power lines on the right lead the eye into the images. The image is well taken and well exposed with sharp details, but it somehow lacks impact as there is no prominent point of interest.



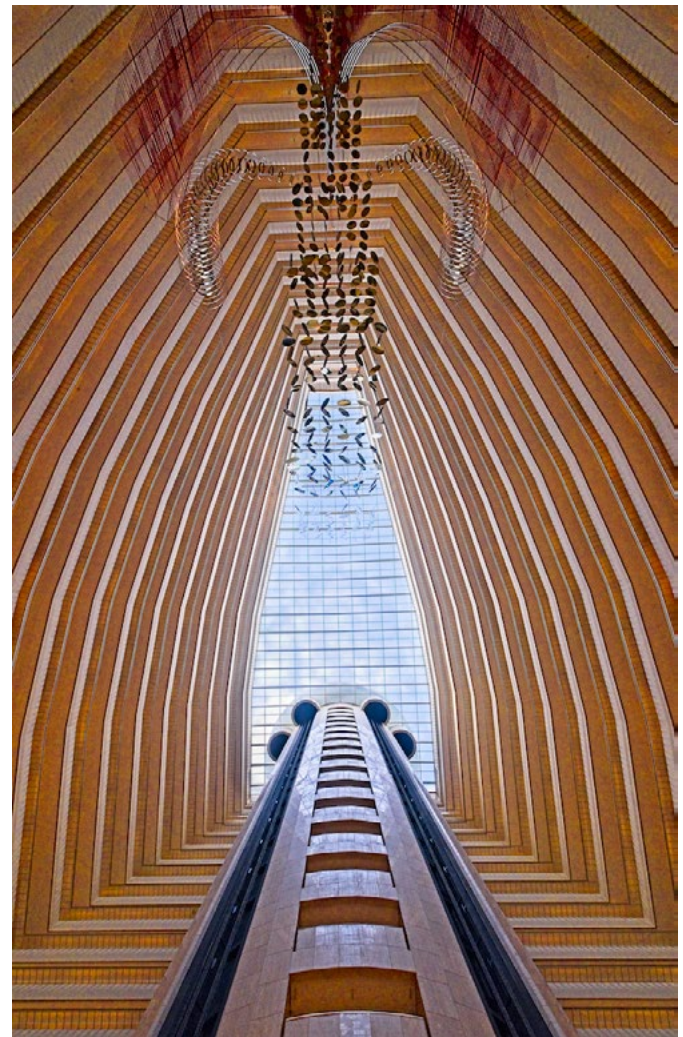
Winner PDI - Open (Intermediate) *Hangklip Lighthouse* by Steve Woodward (13). A stunning photograph that has much potential to being improved. Suggest cropping it into a portrait format, lifting the shadow detail in the bushes in front, and using a graduated filter on the lighthouse and the clouds to bring out more detail and add contrast.



Winner PDI - Open (Advanced) *Leopard Lunch* by Tony Edmunds (13). A perfect wildlife image that is perfectly exposed and pin sharp.



Winner Print – Open (Master 3) *Blue hour on the Bosphorus* by Richard Goldschmidt (15). This very attractive image has been well-taken and the lighting has been handled very effectively. The composition and the beautiful reflections are particularly pleasing, leading the eye from the foreground via the bridge all the way to the other side of the water way.



Winner Print – Open (Salon) *Going up Park Royal Collection* by Lea-Anne Alexander (15). A striking architectural image that has been very well taken with the ribs on both side giving the impression of being inside a ship. It is very well exposed, very sharp and beautifully balanced. The complimentary colours of the oranges and blues create an additional feeling of harmony.



Winner Print – Open (Intermediate) *Flower Power* by Jordan Scott-Turner (14). Very well seen and composed with the pylons in the centre and the power lines running from the foreground all the way to the distant mountain range. The beautiful colours of the canola field are complimented by the blue sky, making it a striking image.

Other high-scoring images from our **September competition**



Jewel of the reeds by Gregory Kaylor (12)



Albatross Altercation by Michele-Ann Nel (13)



Doomed by Michele-Ann Nel (13)



Cuddling Waxbills by Marc Mendelson (12)



Parked forever by Ken Woods (13)

Upcoming E&D – 21 October

The Education and Development evening on the 21st of October at the Athenaeum is a practical talk on portraiture and lighting by a professional photographer, Seagram Pearce. It will be interactive, with a model, and members who wish should bring along their cameras



Fishing nets Pellestrina by Jacoba van Zyl (14)



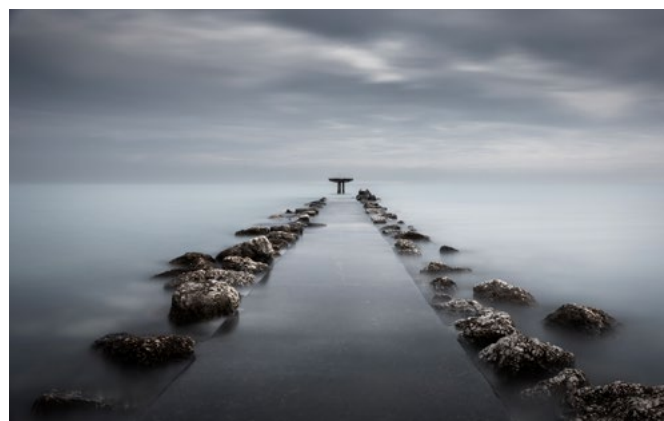
Sunset over Marrakech by Simon Frank Mouton (13)



Eyes of the Tiger by Ana Kaplan (13)



Dune Angles and Textures by Jeanette du Toit (14)



Into the Adriatic by Kim Stevens (13)



Perfect Balance by Joyce Goldschmidt (13)



The red staircase by Nicol du Toit (14)



Strawberry and Kiwi Liquifruit by Ana Kaplan (13)



Sautee Passe For You by David Barnes (13)



The Rocklands Eye by John Alexander (13)