



CAPE TOWN PHOTOGRAPHIC SOCIETY

Proudly presents:



CAPE TOWN PHOTOGRAPHIC SOCIETY NATIONAL PDI AND PRINT SALON

PDI and Prints

PSSA Patronage # B 2021/31

Presentation Medium: Projected Digital Images (PDI) and Prints

Cape Town Photographic Society invites all members of the Photographic Society of South Africa (PSSA) world wide and all photographers resident in South Africa to participate in their National Digital and Print Salon of Photography.

The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR

Kim Stevens FPSSA, AFIAP

Phone: 083 258 3099

Email: kim@limelightfoto.com

SALON ADMIN

Lesley Parolis

Phone: 082 780 6925

Email: LesleyParolis@gmail.com

SALON TREASURER

Nicol du Toit

Phone: 082 377 8285

Email: Nicol@sportstrader.co.za

SALON CALENDAR:

Closing Date: 19 Feb 2022 at 23h59

Judging completed by: 06 March 2022

Results mailed by: 13 March 2022

Posting of Digital Catalogue by: 15 May 2022

A digital catalogue containing the salon acceptances and awards will be distributed via Dropbox or Google Drive to all entrants at no additional cost.

AWARDS:

The following awards will be presented in each of the Projected Images sections:

- PSSA Silver Medal for the overall winner in each category.
- CTPS Silver Medal for the runner-up in each category.
- CTPS Bronze Medal for the best CTPS entry for all the categories.
- Certificates of Merit will be awarded according to PSSA guidelines.

CATEGORIES:

- Category 1: PDI - PANORAMA - Manipulation is allowed - Colour
- Category 2: PDI - HUMAN PORTRAITS - Manipulation is allowed - Colour & Mono
- Category 3: PDI - ARCHITECTURE AND INTERIORS - Manipulation is allowed - Colour & Mono
- Category 4: PDI - VISUAL ART - Manipulation is allowed - Colour & Mono
- Category 5: PDI - OPEN COLOUR - Manipulation is allowed - Colour
- Category 6: PDI - OPEN MONOCHROME - Manipulation is allowed - Mono
- Category 7: PRINTS - OPEN MONOCHROME - Manipulation is allowed
- Category 8: PRINTS - OPEN COLOUR - Manipulation is allowed

ADJUDICATION PANEL:

1. **PDI - PANORAMA - Manipulation is allowed - Colour**
Judge 1: Robert Johnson - LPSSA Tygerberg Photographic Society
Judge 2: David Barnes - LPSSA Tygerberg Photographic Society
Judge 3: Erwin Kruger-Haye - LPSSA Tygerberg Photographic Society
Judging to take place at Welgevonden Estate, Durbanville, on 26 February 2022
Coordinator: **Lynne Kruger-Haye**

2. **PDI - HUMAN PORTRAITS - Manipulation is allowed - Colour & Mono**
Judge 1: Robert Johnson - LPSSA Tygerberg Photographic Society
Judge 2: David Barnes - LPSSA Tygerberg Photographic Society
Judge 3: Erwin Kruger-Haye - LPSSA Tygerberg Photographic Society
Judging to take place at Welgevonden Estate, Durbanville, on 26 February 2022
Coordinator: **Lynne Kruger-Haye**

3. **PDI - ARCHITECTURE AND INTERIORS - Manipulation is allowed - Colour & Mono**
Judge 1: Jill Sneesby - MFIAP, ESFIAP, Hon MPSSA, MPSSA, Port Elizabeth Camera Club
Judge 2: Adri van Oudheusden - FPSSA, EPSSA, APSSA (Vers), AV- Port Elizabeth Camera Club
Judge 3: Charmaine Joubert - FPSSA DPSSA AFIAP Port Elizabeth Camera Club
Judging to take place at Remote, Qceberha, on 26 February 2022
Coordinator: **Charmaine Joubert**

4. **PDI - VISUAL ART - Manipulation is allowed - Colour & Mono**
Judge 1: Jill Sneesby - MFIAP, ESFIAP, Hon MPSSA, MPSSA, Port Elizabeth Camera Club
Judge 2: Adri van Oudheusden - FPSSA, EPSSA, APSSA (Vers), AV- Port Elizabeth Camera Club
Judge 3: Charmaine Joubert - FPSSA DPSSA AFIAP Port Elizabeth Camera Club
Judging to take place at Remote, Qceberha, on 26 February 2022
Coordinator: **Charmaine Joubert**

5. **PDI - OPEN COLOUR - Manipulation is allowed - Colour**
Judge 1: Robbie Aspeling Sandton Photographic Society
Judge 2: Jenny Sitwell - DPSSA (Vers), APSSA (Vers), EPSSA Sandton Photographic Society
Judge 3: Arie Williams - LPSSA Sandton Photographic Society
Judging to take place at 110 7th Street, Linden, Randburg, on 26 February 2022
Coordinator: **Lyn Williams**

6. **PDI - OPEN MONOCHROME - Manipulation is allowed - Mono**
Judge 1: Mariana Visser - LPSSA, DPSSA AFIAP Tafelberg Fotografie Klub
Judge 2: Phillip de Lange - APSSA, DPSSA AFIAP Tafelberg Fotografie Klub
Judge 3: Louise de Lange - DPSSA AFIAP Tafelberg Fotografie Klub
Judging to take place at Logos Church, Oakglen, Bellville, on 26 February 2022
Coordinator: **Mariana Visser**

7. **PRINTS - OPEN MONOCHROME - Manipulation is allowed**
Judge 1: Jacoba van Zyl - LPSSA Cape Town Photographic Society
Judge 2: Trudi du Toit Cape Town Photographic Society
Judge 3: Dave Gordon - DPSSA Cape Town Photographic Society
Judging to take place at 22 Rocklands Ave, Vredehoek, on 5th March 2022
Coordinator: **Nicol du Toit**

8. **PRINTS - OPEN COLOUR - Manipulation is allowed**
Judge 1: Jacoba van Zyl - LPSSA Cape Town Photographic Society
Judge 2: Trudi du Toit Cape Town Photographic Society
Judge 3: Dave Gordon - DPSSA Cape Town Photographic Society
Judging to take place at 22 Rocklands Ave, Vredehoek, on 5th March 2022
Coordinator: **Nicol du Toit**

JUDGING:

- Presented images will be adjudicated “Live” via an adapted format of “Remote Judging”.
- Various categories have been allocated to groups of judges who will judge the allocated category live at venues as indicated above under categories.
- The “remote judges” will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images.
- Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent his final score.
- Where there is indecision as regards disqualification the judges will take a decision after discussion.
- Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.

DEFINITIONS:

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photojournalism, manipulation is not allowed.

In Open there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping;
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical / horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures;
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene. HDR and Focus Stacking are not allowed in Photojournalism.

1. Category 1: PANORAMA - Manipulation is allowed - Colour

A panorama is an image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height.

2. Category 2: HUMAN PORTRAITS - Manipulation is allowed - Colour & Mono

A likeness, personality and mood of a living human where the subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

3. Category 3: ARCHITECTURE AND INTERIORS - Manipulation is allowed - Colour & Mono

Architecture Photography focuses on the beauty of the design of a structure. It may be the whole building or just a fraction of it that is aesthetically pleasing. The quality of light and the right angles photographed are key. Shooting interiors is about capturing the essence of a space and involves lighting and position of objects in the room to create a perfect mood or tell a story.

4. Category 4: VISUAL ART - Manipulation is allowed - Colour & Mono

Images that go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art.

5. Category 5 - OPEN COLOUR - Manipulation is allowed

In this category the subject is totally open. Monochrome images will be disqualified.

6. Category 6 - OPEN MONOCHROME - Manipulation is allowed

In this category the subject is totally open. Colour images will be disqualified.

7. Category 7: PRINTS - OPEN MONOCHROME - Manipulation is allowed - Mono

In this category the subject is totally open. Colour images will be disqualified.

8. Category 8: PRINTS - OPEN COLOUR - Manipulation is allowed - Colour

In this category the subject is totally open. Monochrome images will be disqualified.

CONDITIONS OF ENTRY:

1. An image may only be used once in a particular salon, panel or competition, irrespective of the category or of the image being colour or monochrome. No similar images may be used. Any image found in more than one category will be disqualified from all categories.
2. Each image must have a unique name i.e. the name of the image may not be changed at any time as all acceptance records are based on the image name. Words such as "Untitled" and "No Title" are not acceptable as part or all of the image's title, nor are titles consisting of only camera capture filenames or titles consisting of only numbers. Sanctions for re-titling will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
3. Entrants may submit up to four images in each category.
4. Images that were accepted previously by Cape Town Photographic Society may NOT be entered again
5. The adjudicators will reject an image which does not conform to the definition to the entered category.
6. All the parts of each submitted image must be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
7. Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise by the entrant.
8. Manipulations are prohibited in the Nature, Photo Travel and Photojournalism or in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
9. No title, watermark or identification of the maker shall be visible anywhere on the image.
10. Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original un-retouched JPEG file(s) for the submitted images (and those taken immediately before and after the submitted image(s) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact to ease eventual investigations. It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original date in the files submitted to salons / exhibitors.
11. The entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification.
12. The exhibition assumes no liability for any misuse of copyright by the entrant.
13. No judge may enter categories in which he or she is judging.
14. If a judge entered any section in which he / she acts as a judge, the images must be removed or disqualified.
15. Family members (spouse, partner, parents and children) may enter categories in which a family member is judging but they may not win any of the medal awards (winner or runner-up).
16. If the Host Club's members judge in their own salon, no member of the host club may be considered for any of the top awards (winner and runner-up medals), except for certificates of merit and/or special club awards for the categories judged by the host club.
17. No member of the judging club may be considered for any of the top awards (winner and runner-up medals), except for certificates of merit and/or special club awards for the categories judged by the judging club.
18. A club is considered a judging club if it dominates the composition of the judging panel of the category involved.
19. The Salon Director may not serve as a judge for the salon. Any other person who, prior to or during the judging, is involved with processing the images or has access to the images may NOT serve as a judge for the salon. When it is unavoidable that the Salon Director judges a category, another person must be appointed as the Salon Administrator to download and prepare all the images and scoresheets for judging.
20. Members are also reminded that the medal awards (winner and runner-up) may not be won by the host / judging club's members.
21. An entrant's images will not be presented to the judges consecutively but distributed randomly in each category.
22. No late entries will be accepted.

23. DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

24. BREACH OF CONDITIONS OF ENTRY:

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees will be forfeited in these circumstances. To ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- the images are the original work of the entrant, and
- the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and be declined. Such entries may be referred to PSSA for further investigation of possible ethics violations. PSSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP and PSA. Entrants automatically agree to these.

25. Submission of entries signifies acceptance of these conditions of entry.

SUBMISSION OF ENTRIES:

Entries must be submitted online to www.photovaultonline.com

PROJECTED DIGITAL IMAGES must be submitted in the following format:

- JPEG file format;
- File size may not exceed 2MB;
- Images must be resized to a maximum of 1920 pixels on the horizontal axis OR a maximum of 1080 pixels on the vertical axis;
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication;
- Borders are optional, but within the size restraints as described.
- No title, watermark or identification of the maker of the image shall be visible anywhere on the image;
- An acknowledgement of receipt of such an entry will be sent to the entrant automatically via Photovault Online once the entrant has finalised his/her entry on Photovault Online. If no entry confirmation is received within three working days, the entrant should contact the salon director.

PRINTS must be submitted as follows:

- A maximum of six prints may be entered in each category;
- A digital copy of all print entries must be submitted via Photovault Online at www.photovaultonline.com. The same image format criteria as for PDI entries applies. This is to simplify the control and the preparation of the salon results catalogue;
- The entry fees do not include postage or courier cost for returning the prints. Sufficient additional postage must accompany all entries for the return of prints. Courier returns must have a Waybill together with account number and courier fees should accompany your entry.
- Print entries without sufficient fees or arrangements for the return of prints will not be returned; entrants will therefore need to collect them;
- Prints may be mounted, but a 5mm border is suggested for display pegs for prints without cardboard frames;
- Maximum size of prints: 305mm x 420mm (approximately A3);
- Minimum size of prints: 210mm x 300mm (approximately A4);
- Maximum size of print with mount: 400mm x 500mm;
- A self-adhesive label with: Title and number sequence (e.g. P1), Author name and an arrow indicating the top of the image (orientation) must be on the back of each print. Please ensure that the information on the back of the print is exactly the same as the information captured in Photovault;
- For the postal address and hand deliveries, please address to Nicol du Toit at: 082 377 8285
PostNet, Shop 50, Gardens Shopping Centre
Mill Street, Vredehoek
Cape Town
8001
- Prints may be hand delivered to Liezel or Japie at Orms, Bellville, or Marlon at Orms, Cape Town.
- All entries must reach the salon director by the closing date.
All printed entries submitted which have not been collected by 5th June 2022 will be disposed of.

FEES:

The entry fee will be R8.00 per PDI / print for PSSA members and R12.50 per PDI / print for non-PSSA members for each category entered.

Only electronic payments via EFT will be accepted.

No CASH or CHEQUE deposits will be accepted.

BANKING DETAILS:

Account Name:	Cape Town Photographic Society
Bank Name:	First National Bank
Branch Code:	250655
Account Type:	Current Account
Account Number:	62708339868

Please use the word "Salon" and your surname and initials as reference. (Example: "Salon BlackJack") when doing the EFT payment.

Proof of Payment (POP) must accompany your entry in PDF format and attached in the Photovault Online entry. Entries received without with insufficient fees or without the POP will be rejected.

***Thank you for your participation in the Cape Town Photographic Society Salon.
We wish you Good Luck with your entries!!!***